

# THE GREYHOUND

VOLUME 72, #20

STRONG TRUTHS WELL LIVED SINCE 1927

APRIL 13, 1999

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## Sexual Assault Awareness promoted Peer Educators plan Clothesline Project, lectures

by Vanessa Cisz  
Staff Writer

The purple ribbons seen on campus aren't harbingers of the recent gorgeous weather; they are part of the campaign of Sexual Assault Awareness Month, taking place during the month of April.

The Purple Ribbon Project, according to its own website, is "a non-profit education and awareness effort dedicated to reducing violence in our society, our communities, our schools, and most importantly, our homes." Although the project is national in scope, it was only recently introduced onto Loyola's campus to draw attention to the fact that there are victims of date rape and sexual assault at communities like Loyola.

Maria Evola '00, one of the Peer Educators involved in C.A.R.E. (Challenging Awareness for Real Experience), explained that the ribbons on the trees make the message of sexual assault even more effective and noticeable; however, one can still buy and wear the small, folded, purple ribbons as pins. Both are part of this month's ribbon campaign.

Loyola's Peer Educators and Counseling Center are now in their fifth year of bringing the campaign and its events to Loyola's campus. A special subcommittee is usually formed to coordinate Sexual Assault Awareness Month, but this year, Peer Education and the Counseling Center did not merge. The four Peer Education groups are: C.A.R.E. (concerns date rape, sexual assault, nutrition, body image, and eating disorders), S.H.A.R.P. (Student Health Awareness Resource Program, which treats STD's, AIDS, and sexual choices), C.A.D.E.T.S.

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## Zornberg to deliver Cardin Lecture tonight

by Joseph Federici  
Staff Writer

Dr. Avivah Gottlieb Zornberg, a distinguished scholar of the Torah, will deliver a lecture entitled, "Re-visioning the Self: The Golden Calf" tonight, April 13, at 6:00 p.m. in McGuire Hall. This lecture will be the 14th lecture sponsored by the Cardin family at Loyola College.

Born in England, Zornberg, who has been teaching the Torah for almost 20 years, received a Ph.D. in English Literature from the University of Cambridge and has studied at Gateshead Seminary and Jerusalem Michlala. She teaches the Torah, the Midrash, literature

and hermeneutics in Israel, where she now resides.

Also an author, Zornberg's book, *Genesis: the Beginning of Desire* is critically acclaimed and has won several awards including the National Jewish Book Award for Non-Fiction in 1995. Along with the success of her book, she has appeared on Bill Moyers' PBS program, "Genesis: A Living Conversation."

According to Dr. Drew Leder of the Philosophy Department, Zornberg's lectures, which she delivers in the United States, Canada and Great Britain, are on the subject of "Teshuvah." Teshuvah is a Hebrew word that

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## Ridley clarifies his role at Crown Petroleum

*Loyola College President explains his position, duties on Board of Directors*

by Paul Ruppel  
Editor in Chief

Rev. Harold Ridley, S.J. clarified his role on Crown Central Petroleum's Board of Directors this week for *The Greyhound*.

"I attend a monthly meeting of Directors with senior management of Crown to review company performance. I also sit on the Compensation and Bonus Committee which oversees all compensation issues for senior management."

The Compensation and Bonus

Committee is principally responsible for overseeing the company's performance incentive plan and others. The committee can submit recommendations to the board with respect to the salaries of the Chairman of the Board and President of the company and compensation of executives. According to Crown company documents, the committee members work with an "inter-

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\*\* Please see the clarification in the 'Unsigned' column on p. 6.

## Senior Vanessa Cisz named Fulbright Scholar *Loyola's first since 1990, she will study German Culture and Writing*

by Catherine Bianco  
Staff Writer

Senior Vanessa Cisz has earned the distinction of being chosen as a Fulbright Scholar, making her the first Loyola student since 1990 to achieve this award. Cisz, who has a double major in German and Creative Writing, plans to attend the Christian-Albrechts-University of Kiel, in Germany, where she will pursue studies in linguistics.

The Fulbright Award is designed for students who wish to continue their education through graduate studies and research abroad. The program was created after World

War II in 1946, in an effort to "foster mutual understanding among nations through educational and cultural exchanges." Senator J. William Fulbright served as the sponsor of the legislation towards the program, which is currently funded through Congressional appropriations as well as contributions from participating countries.

Each year, students who are chosen to receive the award are able to conduct research in more than 100 nations, providing them with an opportunity to meet and work with the people of these nations while immersing themselves in the culture.

## David Rivers named '1999 Distinguished Teacher of the Year'

by Joseph Cioni  
Staff Writer

The title of 1999 Distinguished Teacher of the Year has been awarded to Dr. David Rivers of the Biology Department.

Rivers is concluding his fifth year of teaching at Loyola. As an undergraduate, Rivers attended Ball State University and later earned his Ph.D. from Ohio State University in Entomology, the branch of zoology that studies insects.

Rivers teaches a variety of classes at Loyola, such as Anatomy and Physiology, Invertebrate Zoology, and his "first passion," Entomology.

When asked about his initial reaction to the award, Rivers said, "It's a great honor, but I was shocked. It's a thrill for me... because it reflects the

students' opinions. I don't think I deserved it, though... There are a lot of captivating teachers here."

Rivers' love of teaching was expressed when he declared he would be willing to teach Entomology to a thousand students

because he finds it rewarding. "Teaching keeps me young," Rivers insisted, "and I'm not ready for adult life yet."

Excitement, persistence, motivation, and the development of the mind are what Rivers stresses in his teaching, requiring students to raise a hissing cockroach in his "Entomology" classes. Rivers, an advocate of a mind developed by a variety of courses, asserts, "Students need

to be able to think. The developing of a mind comes from a wide variety of courses... every student should have a dabbling of science and all the other courses in the core."

In Rivers' opinion, teaching is a reciprocal process between students and faculty: "I get to see the students get excited over my interests. It motivates me to

get them to learn more and ask more questions." Rivers believes teaching is a learning process for the professor as well because he often does not know the answers to the questions his students ask, encouraging him to

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- Dr. David Rivers  
Prof. of Biology



Vanessa Cisz, '99

photo by Andrew Zapke

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## News

## DATEBOOK

Your guide to community events

## Tuesday, April 13

**DANCE DANCE DANCE!** -- The University of Maryland proudly presents an adjudicated concert of dance works performed now through April 16, with nightly shows at 8 p.m. in the Dorothy Madden Theater in the Dance Building. For more information, call (301) 405-3194.

## Thursday, April 15

**ATTENTION BASEBALL FANS** -- Bibleot Canton will hold a part of a Baltimore History Series, *Where They Ain't: The Fabled Life and Untimely Death of the Original Baltimore Orioles, the Team that Gave Birth to Modern Baseball*. There will be a discussion and signing by Burt Solomon.

## Sunday, April 18

**JAZZ IT UP** -- Join the Dunbar High School Jazz Ensemble at the Christ Lutheran Church, 701 S. Charles St. There will be a free show featuring New Orleans, Gospel and other types of jazz. Call (410) 233-7897 for more info.

## On-Campus Events

Send events, dates, times, and any cost of admission to [cforti@loyola.edu](mailto:cforti@loyola.edu)

## Tuesday, April 13

The International Business Club is hosting Guest Speaker Frank Vogl, Vice President of Transparency International, 7 p.m. KH02

*Kaleidoscope -- April 14 - 28*

## Wednesday, April 14

Modern Languages Lectures:

13th Annual Colloquium on Language, Literature, and Society: Women of the Caribbean Diaspora -- A Literary, Cultural, and Historical Perspective

11 a.m. -- "There are not Giraffes in Haiti." The Silence of Haitian Women, Dr. Myriam Chancy, Arizona State University

Noon -- "Cultural Intersections, Ms. Magdalena Campos-Pons

3 p.m. -- A Caribbean Journey, Professor Maryse Conde, Columbia University

4 p.m. -- Writing in Between, Dr. Rosario Ferre

## Thursday, April 15

Cultural Celebrations

South East Asian Alliance 6 - 9 p.m. College Center, 4th Floor  
Come and eat Indian food, listen to fiddle players, and learn how to dance to African, Filipino, or Latin dances at this series. Experience cultural art forms shared by other Loyola students, not just by watching, but by participating. These will be interactive, fun-filled evenings with music, food, dancing, and laughter.

## Saturday, April 17

Senior 25's in Reitz Arena, 9 p.m. - 1 a.m.

## Sunday, April 18

Peace Concert, noon - 5 p.m., Library Hill. This is a celebration of music, dance and spring. Open to the entire Loyola College community.

## Alumni Relations reschedules Maya Angelou lecture for April 19

### Lecture was postponed earlier due to poet's illness

by **Maureen Traverse**  
Staff Writer

The Office of Alumni Relations announced on April 9 that renowned poet and civil rights activist, Dr. Maya Angelou, will deliver the Sister Cleophas Costello Lecture on April 19, at 8 p.m. in Loyola College's Reitz Arena. Angelou was forced to cancel her original appearance due to serious illness. "We're thrilled that she was able to reschedule before the end of the academic year," said Brian Bowden, Director of Alumni Relations.

The Loyola community had shown a particularly high interest in the lecture. Approximately 2,300 tickets were sold, 600 of which were student tickets. According to Bowden, that was the largest number of student tickets sold in the lecture's 20-year history.

Bowden says his office was diligent in its efforts to maintain day-to-day contact with Angelou's publicist. The difficulty arose in finding a suitable date for Angelou that would not conflict with other campus events as well as coordinating the facilities and satellite parking.

The postponement was a disappointment, and it did create

problems for Kelly Creedon '99, who had arranged with the Center for Values and Services for several community women's groups and other guests to attend a dinner and the lecture.

"We panicked," Creedon said. However, Creedon reported that

may be purchased at the ticket window near the Fast Breaks on Monday, April 12 and Wednesday, April 14 from 10 a.m. - 2 p.m. each day. Prices remain \$15 for faculty, administration and staff and \$4 for students.

Anyone wishing to obtain a refund may do so at these times. Refunds will only be offered through the end of the week. Tickets are also still available through TicketMaster. On the evening of the lecture, shuttle service will be offered

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they were still able to bring 100 people to campus and invited Arch Bishop Naomi Durant of the New Refuge Deliverance Cathedral as the keynote speaker in place of Angelou, entitling the event "A Celebration of Women" Dinner. Five groups attended: The Women's Group, The Young Women's Group (both affiliated with Beans & Bread), My Sister's Place Lodge, The Caroline Center and Marian House. Creedon stated that, despite the change, the evening was a success.

Tickets purchased for the previous Costello Lecture date will be honored on April 19. A limited number of tickets are still available for students, faculty, staff and administrators. These

from the satellite parking lots and from the parking lot of the Polytechnic Institute at 1400 W. Cold Spring Lane.



**Dr. Maya Angelou**  
photo courtesy of the Internet

## Rivers named 'Distinguished Teacher'

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research and discover on his own time.

Rivers is also pleased that he feels he "gears students up for writing." He expects students to write precise technical papers involving science and research. "Some students consider me a tyrant, but I feel I make a connection with them," he said.

This summer, Rivers is going to Belize, to both participate in

research and "snorkel in blue water" for eleven days. He is currently researching parasitic

***Rivers is also pleased that he feels he "gears students up for writing." He expects students to write precise technical papers involving science and research.***

wasps, observing the effects of the wasps' venom on common flies. The goal of the study is to

determine if the venom can be utilized to kill a variety of pests.

Rivers reminds students that "science is a part of every front page paper almost every day." Rivers sponsors students' research whether he is knowledgeable of the subject matter or not. He also encourages students to approach professors in their major and offer to assist in their research. He promotes various student research activities.

## Classifieds & Announcements

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**Mathematical Sciences Department to Host Awards Ceremony:**

On Wednesday, April 14, the Mathematical Sciences Department will host its annual awards and initiation ceremony into Loyola's chapter of Pi Mu Epsilon, the national mathematics honor society. Student inductees are Kathleen P. Brolly, Megan C. Ruhnke, Matthew P. Schrufer, Luke M. Vnenchak and Joseph D. Warfield, all class of '00. Mr. Robert J. Shea, '69, a mathematician with the National Security Agency will be the keynote speaker. The program will begin at 4:30 PM in KH 453. Everyone is invited.

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Want to be involved with THE GREYHOUND next year? Interested in gaining knowledge with a weekly newspaper, or simply in gathering writing clips for your portfolio? Call and leave a message at x.2352 for more information.

Hope everyone enjoyed our 'phatty yo' April fools issue! :-)

Happy 21st Birthday wishes to Jennifer Blady! Love ya kiddo! Thanks for always being there when I'm going crazy down here in Guilford 217...



# News

## Sexual Assault Awareness activities planned for this week

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(Choice Alcohol Drug Education Team), and the Multicultural Peer Educators (which addresses diversity and sexual orientation). Although all four groups are participating in this month's activities, Evola explained, C.A.R.E. has organized most of the events, and S.H.A.R.P. is heavily involved with the "Take Back the Night Rally."

The "Take Back the Night Rally," also a nation-wide event, occurs on April 13 at Mt. Vernon Square, beginning at 6:30 p.m. Busses are leaving the Guilford Towers parking lot at 6:00 p.m. This event is central to the awareness campaign in that it allows both men and women to share their experiences concerning sexual assault. Poetry and music as well as "the Clothesline Project" will be presented. This project tells the stories of sexual assault survivors through T-shirts, Evola clarified, and it gives victims a chance to either say something about themselves or to address their abusers.

Evola noted that the rally is a particularly moving experience: "It's good to see women voicing themselves- sexual assault is an issue that's usually hush-hush or just not believed."

The next day, the Clothesline Project will be brought to Loyola, and students will have a chance to make their own T-shirts from 10:00 a.m. to 3:00 p.m. Loyola's project aims to encompass the areas of all four Peer Education groups, giving the event more of a "wellness" focus. Each group will be issued a different color, and students can use those colored markers to voice and share any

of their experiences on T-shirts.

Evola said that the purpose of this campus project is not to humiliate but to merely raise awareness on a campus that can be somewhat restrictive. Survivors need not feel or suffer alone. T-shirts will also be made on April 15 from 3 p.m. to 6 p.m. in Cohn Hall 31, on April 21 from 10 a.m. to 3 p.m. in the new VIP Lounge, and on April 22 from 3 p.m. to 6 p.m. again in Cohn Hall 31.

Several speakers will also visit Loyola's campus. The first, taking place

someone the victim knows." To make these facts even more relevant to Loyola's community, a Loyola alumna identified only as Melissa, will relate her experience of abuse and rape on April 26 in Knott Hall 05. Evola stated that "although her experience did occur during high school and she is only now ready to share her story, it makes people our age realize that this does happen." Melissa's talk is scheduled to begin at 8:00 p.m.

Presentations of a more active nature

will take place on April 20 from 9:00 p.m. to 10:30 p.m. at Primo's. It is a scenario of how Loyola College, not criminal proceedings, would handle a sexual assault complaint. Evola remarked that a complaint dealt with through the school, at the request of the victim, would not result in criminal charges but from the offender being removed from a particular dormitory, for example, or from the campus entirely.

Both Evola and Ekeke commented that student reaction toward the campaign has been mixed. The trial and rally are usually well attended, and Evola still remembers the 600 T-shirt campaign of a year ago. Four hundred females and 200 males, split according to statistics on sexual assault, wore T-shirts to remind students of that sexual assault. The women's T-shirts read, "One in Four," while the men's T-shirts stated, "It's our fight too." "Just to get 600 people to wear those shirts," Evola recalls, "was amazing." Other well-known speakers have been popular in the past, such as Katie Koestner, who addressed Loyola's community two years ago. However, the Peer Educators would like to see higher student attendance at Sexual Assault Awareness Month activities as well as other events that concern students' safety and well being. Organizers of the week's events hope to impress upon students that just as Loyola's campus is not isolated from crime, sexual assault does and will occur on college campuses nationwide, even though it may go unreported.

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on April 21 in Knott Hall 02, will be Ellen Goothblat, who is the keynote speaker for the national Sexual Assault Awareness Month conference. Her talk will concentrate on relationships and communication.

Helen Ekeke '99, the S.H.A.R.P. coordinator, commented that communication could prevent date rape; in fact, date rape often occurs because of a lack of communication. The national date rape statistics offer support of this statement. According to the Feminist Majority Foundation, "estimates show that one out of every three women will be sexually assaulted in her lifetime. Seven out of every ten rapes are committed by

are also planned. On April 19 at 6:30 p.m. in the Middle Courtyard Lounge, Kim Knapp will host a sexual assault self-defense class. Evola noted that she is a sexual assault self-defense instructor and that her classes are women-only. The movie *Dream World*, a documentary on the way the media objectifies women, will be shown at 7:00 p.m. on April 15. Dr. Dale Snow and Dr. Richard Boothby will lead a discussion of the film in Maryland Hall 01. Ekeke explained that the film includes selected MTV videos without their music, and the "resulting message is extremely powerful." One of the campaign's most successful events, the Mock Rape Trial,

### WOMEN'S SELF-DEFENSE WORKSHOP

#### LEARN TO DEFEND YOURSELF

#### Learn self-defense for sexual assault situations

#### FEEL EMPOWERED

#### BUILD CONFIDENCE

Monday, April 19, 1999

6:30pm-8:30pm in Charleston Middle Courtyard Lounge

⇒ wear comfortable clothing, no jewelry or watches, bring a bottle of water ⇐

Kim Knapp of Artemis Self-Defense & Aikido for Women & Children will instruct the workshop. Kim Knapp is an Aikido black belt and has been a college women's self-defense instructor for eight years. In addition, she is a former sexual assault hotline counselor. Kim will combine her knowledge of sexual assault and self-defense to teach self-defense training in sexual assault scenarios.

Questions? Contact Maria Evola X6019

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## News

### Andrew White Student Center now occupied

*Student Activities and others moved back onto the academic side of campus*

by Suzanne Rozdeba  
Assistant News Editor

Student Activities, Minority Student Services, and the Leadership and New Student Programs returned to the academic side of campus last week, taking up residence on the third and fourth floors of the renovated Andrew White Student Center.

"In the Andrew White Student Center, we're more accessible to students. The office is bigger and brighter, and we're very excited to be here," said Dana Dalton, Assistant Director of Student Activities.

The Office of Student Activities was temporarily moved into Guilford Towers 205 last year. The office officially moved into its new location on the third floor of the Andrew White Student Center on Thursday, April 1. The Student Center, which has been undergoing major construction since last spring, will now allow Student Activities to be more accessible to students, said Dalton.

"We believe that because of construction on campus, there is more program space, and many more locations for programs," said Dalton. The new office includes two student work rooms and two

conference rooms. Clubs and organizations can use the conference rooms to hold meetings, and the work rooms can be used for students to create banners, said Dalton.

With the move into the new office, the coordination of events and programs is even more exciting, said Dalton. End-of-the-year programs include the Senior 25, the senior class event, the junior dance being held this Friday, and the freshman/sophomore dance on April 24.

The Student Activities Office sponsors several activities as well as student-run programs. The office coordinates Best of Baltimore for freshmen and seniors. Various cultural and social events are held throughout the year by the office as well. "We try to encourage off-campus activities that are social, cultural and athletic," said Dalton.

Currently, the office is formulating a Graduate Student Government Association. "It's similar to SGA, but for graduate students," said Dalton.

The Minority Student Services has occupied their new location adjacent to Student Activities. The Leadership and New Student Programs office has moved to the fourth floor of the center.

### Catholic Studies sponsors symposium 'Jesuits and Modernity' will be this year's topic

by Monica Leal  
Staff Writer

On Saturday, April 17, the Catholic Studies program at Loyola will host its first annual symposium, entitled "Jesuits and Modernity" in Knott Hall 02. The day's events will begin with breakfast in the Refectory at 9 a.m. followed by two lectures, to be presented by visiting professors.

Dr. Louis Dupre, a leading contemporary American philosopher and chair of the Catholic Studies Department at Yale University, will speak about the philosophical, theological and spiritual ideas that influenced Ignatius Loyola. His hour-long talk, tentatively entitled "Jesuits and Early Modern Thought" will begin at 9:30 a.m.

Father John Montag, a Jesuit professor at St. Edmund College of the University of Cambridge in England, will then present "Jesuits and Early Modern Education," assessing how Ignatius Loyola and the Jesuits translated the ideas that influenced them into an academic curriculum, called "Ratio Studiorum," or "Foundation of Studies."

According to Dr. Graham McAleer, philosophy professor and symposium coordinator, these talks should be of special interest to stu-

dents because the academic curriculum is the basis of Loyola's core.

"Jesuits and Jesuit education has been a very important feature in the development of the modern world, and anyone interested in what it means to say 'I was Jesuit educated' should be interesting in attending," stated McAleer, "therefore, the talks will cover general information and will not be highly technical."

***"Jesuits and Jesuit education has been a very important feature in the development of the modern world, and anyone interested in what it means to say 'I was Jesuit educated' should be interesting in attending."***

**- Dr. Graham McAleer  
Professor of Philosophy**

Following Montag's lecture, lunch will be served and a roundtable discussion, open only to Loyola faculty, will take place from 2 to 4 p.m. The Catholic Studies Program chose the topic of early Jesuit ideology and its influence in the modern world in an attempt to help define Loyola's role as a Jesuit institution, according to McAleer. The faculty roundtable will discuss the role of the educator in Jesuit tradition. "We say that we are educating 'Men and women for others,' but I think the College has to ask what does it mean for the faculty

to be men and women in service of others?" suggested McAleer.

According to Rossi, "The Jesuit order arose around the same time as early modern civilization and contributed greatly to modern intellectual tradition." This symposium will explain the foundation of Jesuit ideology and "give people an opportunity to understand the wide breadth of Catholic Jesuit tradition," stated

Rossi. The Catholic Studies Program's goal is for the symposium to stimulate the Loyola community in pondering this question.

Both McAleer and Rossi agree that Jesuit education must combine faith and academic study. "To have a distinctly Jesuit education in the classroom means to pick up on Jesuit

teaching methods; in finding mental openness with academic rigor and uniting the resources of Catholic intellectuals as well as secular thinkers in order to move forward on great intellectual debates of the age," stated McAleer. Rossi stresses, "the center of Jesuit Catholic education is faith and reason—they go together."

Loyola students are exposed to various intellectual and philosophical viewpoints, including the Jesuit tradition, an opportunity not feasible at other institutions. "It is what sets Loyola apart," said Rossi.

## Ridley clarifies his position, duties on Crown's Board

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nationally known management consulting firm" in reviewing these compensation packages with respect to company performance and executives in similar companies.

"The principal responsibility of a corporate director is to promote the best interests of the corporation and its shareholders," said Ridley. "Directors approve fundamental corporate strategies and objectives and evaluate the performance of senior managers in achieving those objectives."

"I am not a director of any other for-profit corporation," responded Ridley when asked. He has in the past served as a trustee at Fordham University and St. Peter's College. At present he is a board member at the University of Scranton, the College of the Holy Cross and Loyola-Blakefield High School, in addition to his Board of Directors position on the American Council of Education in Washington, D.C.

Henry A. Rosenberg, Jr., Chairman of the Board and Chief Executive Officer of Crown, asked that he be allowed to nominate Ridley for board membership shortly after Ridley came to Loyola College in 1994. "Crown has been a major philanthropic presence in Baltimore and has generously supported Loyola," said Ridley. "Mr. Rosenberg is a trustee of the College. My presence on Crown's board is part of my responsibility to be active in Baltimore's corpo-

rate community." Rev. Joseph A. Sellinger, S.J., Loyola College's President before Ridley, also served on the Crown board for a number of years.

When asked how common it was for college presidents to serve on the board of directors at for-profit corporations, Loyola's Director of Public Relations Mark Kelly said, "My understanding is that it's fairly common. Part of the college president's responsibility is to be active in the community, including the corporate community."

Crown's labor dispute with the Oil Chemical & Atomic Workers Union has been widely publicized. The company's collective bargaining agreement with their OCAW union employees at the Pasadena Refinery expired on Feb. 1, 1996.

Crown implemented a lockout of these employees four days later. The company claims that it did so as a result of the unsatisfactory status of the negotiations and following what they allege were a number of actions by the OCAW employees intended to disrupt normal operations at the refinery. OCAW leaders deny these claims. According to Crown, the company has been operating the Pasadena refinery "without interruption" since the lockout and intends to

continue to do so until a new agreement can be reached.

Since the lockout occurred, a boycott has been implemented by the striking workers. The boycott has taken various forms since its inception. At first, OCAW filed a number of unfair labor practice charges with the National Labor Relations Board, but each of these has since been rejected by the NLRB.

"These suits are part of what is

***"These suits are part of what is called a 'corporate campaign. The union and Crown have not been able to come to agreement and so the union is using every possible means to cause trouble for the company and bring pressure to bear on the directors."***

**- Fr. Harold Ridley, S.J.  
President, Loyola College**

called a 'corporate campaign,'" said Ridley. "The union and Crown have not been able to come to agreement and so the union is using every possible means to cause trouble for the company and bring pressure to bear on the directors."

More lawsuits followed. A sexual and racial discrimination suit was filed by workers at the Pasadena and Tyler refineries. Crown has been named a defendant in environmental lawsuits, and in some of these cases the com-

pany has been named a codefendant with various other companies. In December, shareholders, including some locked-out union members, filed a financial mismanagement suit against the Board of Directors at Crown. Ridley chose not to comment on this case as it is still pending in court.

In a Crown report entitled "Management's Discussion and Analysis of Financial Condition and Results of Operations," there

was some mention of litigation and contingencies. "The Company has been named as a defendant in various matters of litigation, some of which are for substantial amounts, and involve alleged personal injury and property damage from prolonged exposure to petroleum, petroleum related products and substances used at its refinery or in the petroleum refining process. The Company is a codefendant with numerous other defendants in a number of these suits. The Company is vigorously defending these actions, however the process of resolving these matters could take several years."

On April 22, Crown will hold its Annual Meeting of Stockholders in Ellicott City, Md., during which the company's Board of Directors are up for reelection. All eight of

the current board members have been nominated again. Ridley's position is one of two board member positions elected by holders of class 'B' stock.

The effects of union strife will even be present at this annual shareholders meeting. Ava L. Free, a Crown shareholder from Pearland, Texas, plans to present a proposal for consideration at the annual meeting. Free's proposal advocates an independent study to re-evaluate the system by which Crown and the Compensation and Bonus Committee review the compensation of executives, especially Rosenberg. She hopes that a way can be found to bring executive compensation "more in line" with the company's overall financial performance.

Crown, however, was quick to point out in a proxy statement to shareholders that Free may be motivated by her OCAW union ties. "At the time of the lockout, Ms. Free was an OCAW member in the Pasadena refinery bargaining unit, and she was actively involved in OCAW's attempt to have Crown submit to demands made prior to the lockout." The Board of Directors is recommending that the proposal be voted down.

On Monday, representatives of the boycott against Crown were on the Evergreen Campus for a panel discussion to address the events and circumstances of the boycott and answer questions.



# News

## Cold Spring Lane residents struggle to preserve wilderness

by Suzanne Rozdeba  
Assistant News Editor

After the closing of a school day, students of Roland Park High School gathered on a field on Cold Spring Lane to play baseball. As two *Greyhound* reporters approached them to ask where Jan Danforth, a Cold Spring Lane resident, was taking the tour through the adjoining wilderness, the children, with suspicious faces, immediately knew why the two Loyola students were there.

"I don't think they [Loyola] should take this because this has been here all my life. This field has been for years, and I don't want Loyola taking it," Steven Calp, 16, of Roland Park H.S. said.

Chad Shoul, 13, also of Roland Park H.S. said, "I

don't want them to build. This has been here too long." Another student asked, "Don't you already have a Loyola?"

Some Cold Spring Lane neighbors continue to protest Loyola's plan to build varsity athletic facilities on Druid Hill Park, north to Cold Spring Lane. Danforth has given more than 15 tours of the forestry. "I grew up here. Since I was three, I played in these woods. Kids here still use these woods,"

said Danforth.

A "kid's-eye view" is how some people have described Danforth's basis for protesting. When asked how she feels about this accusation, Danforth said, "People could learn a lot from kids if they listened. I keep this to myself because it's not accepted." She added, "I can't help but look at this from another perspective."

Danforth said that she becomes especially upset when she thinks

ing with the neighbors to develop a project that is best for everyone involved," said Mark Kelly, Director of Public Relations at Loyola, and Terry Sawyer, Loyola's Special Assistant for Government and Community Relations.

Danforth believes that Loyola is taking the stand of, "Why shouldn't we build there? There's no woods," she said.

"Loyola is actively involved with community representatives, re-

viewing site plans with the community and discussing forest conservation efforts," said Kelly and Sawyer.

When asked to react to Danforth's comment, "development moving back into the city is wiping out the last urban forests...," Kelly and Sawyer responded, "This project is being con-

structed on property that has been slated by the City of Baltimore for development, and we are proceeding with the city's full cooperation. In the past, this site was used as a landfill, and the area for the proposed athletic fields even now contains very few trees. The College remains committed to preserving as much of the forest as possible, and is working closely with the neighborhoods involved to make sure that happens."

*"We remain committed to working with the neighbors to develop a project that is best for everyone involved," said Mark Kelly, Director of Public Relations at Loyola, and Terry Sawyer, Loyola's Special Assistant for Government and Community Relations.*

of the Children's Hospital near the woods. The hospital has already had to cut "several hundred" trees for expansion because of its financial struggle.

Danforth has been circulating petitions against Loyola's proposed construction on the site. She needs 10,000 signatures, and has a little over 300 right now. "But, it does nothing more than make people aware," said Danforth.

"We remain committed to work-

## Cisz named Fulbright Scholar

continued from p. 1

a study to be presented to the Fulbright Committee. In order to be considered for the Fulbright, Cisz had to suggest a study that would be interesting and different to the committee. In addition, she had to prove that there were no programs on the East Coast of the United States, which offered an opportunity for such a study.

With this in mind, Cisz decided to offer the proposal of a study of a branch of Frisian, a language closely related to English, which is spoken by only 10,000 Germans.

Cisz began the process of applying for the Fulbright scholarship this past September. In addition to proposing a study, she was required to write a personal history and compare how it related to the research she intended to do. Three letters of recommendation and a group interview were also included in Cisz's application packet.

Throughout the application process, Cisz received assistance from many professors. Geldrich-Leffman as well as Sr. Helen Christiansen, Advisor for National Fellowships, played a role in encouraging and guiding Cisz. "Professor Hanna Geldrich-Leffman and I are delighted that Vanessa was selected. Both of us found Vanessa very well-qualified academically and genuinely moti-

vated to do the background preparation that has led to her ultimate success," said Christiansen. "We were very optimistic about her chances as soon as we realized how well Vanessa had prepared for this wonderful opportunity," she added.

In the selection process, the application first passed through the United States Committee in New York. In January, Cisz was notified that her application had made it to the semi-finals. The next screening process was to be conducted by the German committee.

Shortly after Spring break, Cisz received the news that she had been approved for a Fulbright Full Grant, which is the highest of the Fulbright Scholarships. The award will cover travel expenses, tuition, books, living expenses, health coverage, and a monthly research allowance for a year of study in Germany.

After a year of research, Cisz plans to attend graduate school, where she will focus her academics on German cultural studies with a minor in Writing. Although she was accepted to Washington University in St. Louis, she enrolled and deferred to accept the Fulbright award.

In addition, Cisz explained that much of her work in Germany will be related to what she hopes to continue studying in graduate school.

"I never had the chance to explore linguistics in high school, and here at Loyola I have had German literature and cultural history. I started to become interested in Linguistics when I began looking at graduate schools," said Cisz. "My focus will be taking history of the German language and seeing how the Frisian dialect broke off from that," she added.

While in Germany, Cisz also hopes to find out how Germans feel about cultural preservation, as well as what their opinion is on a program funded to teach kindergarten children the Frisian language.

According to Cisz, she can see herself teaching college-level German in the future. Alternatively, she added, she might work for a German business or as a translator in a school in Switzerland. Her ultimate pursuit is to achieve a Master's Degree in German translation while incorporating her Creative Writing major as a writer, specifically as a poet.

She would like to extend her thanks to the whole team of people who helped her: Dr. Geldrich-Leffman, Dr. Ursula Beitter, Dr. Ilona McGuinness, Karen Fish, Sr. Helen Christiansen, Dr. Ron Tanner, as well as the entire Fulbright committee who interviewed her.

"I would not have made it without their support and input," said Cisz.

## Truman Scholarship finalist honored by Loyola



Junior Shawn T. Daley receives a certificate from College President Rev. Harold Ridley, S.J. for his selection as a 1999 Harry S. Truman Scholarship Foundation finalist. Daley is a Contributing Editor with *The Greyhound*.

photo courtesy Public Relations

## Campus Police Blotter

by Megan Mechak  
News Editor

### Vandalism/Destruction of Property

April 1, 1999

The lobby doors near the handicapped ramp to the Humanities Building were damaged.

April 5, 1999

Unknown suspects punched a 14" x 28" hole in a wall near the women's restroom in Gardens D.

April 7, 1999

A smoke detector cover belonging to the third floor hallway was found broken outside the building.

### Theft

April 5, 1999

A male student reported his bike stolen from the library bike rack, where it had been locked. The student reported the lock had been broken.

*The Campus Police Blotter represents a sampling of the week's incidents, and they appear courtesy of the Department of Public Safety.*

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**UNTREATED DEPRESSION**

#1 Cause of Suicide

Public Service message from SAVE (Suicide Awareness Voices of Education) <http://www.save.org>



# THE GREYHOUND

Editorials, comments and  
other important stuff

**Paul Ruppel**  
- Editor in Chief -

**Jacqueline Durett**  
- Managing Editor -

## Setting the record straight

Regarding *The Greyhound's* March 23 story on Crown Petroleum, we would first like to take a moment to apologize for not giving Father Ridley the proper opportunity to respond to our requests for comment. We did in fact call Father, but upon further review of the events, we now realize that the first call to Father did not occur until Friday. Father did return our phone call first thing Monday morning, after press time, without knowing that we had intended to publish the story on March 23. We appreciate his responses to our questions this week.

Second, last week's story, while factually accurate all the way through, may not have been entirely fair to Crown. We have tried to do a better job in this week's follow-up article of presenting both sides of the story, including Crown's stance and clarifying exactly what Fr. Ridley's role is with the company.

One of the things we, as a staff, have discovered in researching these two stories is that there is a lot more than meets the eye in these types of relations. In most cases, conflicts between companies and their union employees are very complicated. Crown's relationship with its Oil Chemical & Atomic Workers Union workers is certainly no different. There are a lot of different sides to this story, and two very polarized camps are out there trying to get their side out. The organizers of the Crown boycott are using a very forceful campaign of protests and literature in an attempt to make their voices heard.

We understand that a panel discussion was to take place Monday evening with the local contacts for the Crown boycott. We hope that students attended the meeting with open minds and that they will use their own sense of discretion in determining who, if anyone, is at fault and what the appropriate reaction should be.

Certainly Fr. Ridley does not work in either of Crown's Texas oil refineries, nor does he have direct control over the happenings there. But we do hope that his wisdom as a Jesuit priest and an upstanding citizen of Baltimore will help Crown's top executives to determine the proper course of action in tough situations. Father's place on the board is certainly one where he is in a position to make helpful suggestions at the very least.

Learning to evaluate your sources is an important skill, especially as a journalist. But these are skills that are important for everyone in this day and age in order to make judgements on what is happening around you. If you went to the panel discussion, you probably heard a lot of reasons why you should not buy Crown gasoline. On the other hand, you should also have felt motivated to seek out information that is in support of Crown so you can make an *informed* decision.

## Opinion

### Don't push the Y2K panic button

As we approach the final months of 1999, the problem we've come to refer to affectionately as "the Y2K bug" must be occupying more and more of our thoughts.

**Mike Coffey**

Staff Writer

As a crisis, Y2K is unique because we not only know for certain that it will occur, but can even pinpoint to the second precisely when it will occur. This foresight ought to provide us with a key advantage in bracing ourselves for it. Unfortunately, however, many people seem to be going about this wrong.

Y2K is, of course, not so much a "bug" as an oversight. The problem is that many computer programmers back in the 60s and 70s didn't quite count on the fact that their programs or operating systems would still be in use at the turn of the century. They assumed -- and not without reason -- that people would have upgraded to something more sophisticated and better able to handle four-digit years. So, for the sake of compactness (which was a much greater issue back then than it is now), they omitted the beginning "19" whenever they stored information about a year. However, many of the people who used their programs were reluctant to switch to a new kind of software after spending so much time learning the one they already knew. And, as it turns out, the instinct to fix something that doesn't look broken is apparently peculiar to engineers. So people kept using old systems and programs as the years went by, sometimes without ever suspecting that they would run

into problems with them come 2000.

It is ironic that, with all the doomsayers trying to assign some apocalyptic significance to the year 2000, the only real threat was established by people who do not appear to have expected it to arrive at all. The millenium actually begins in 2001. The year of Christ's birth has been variously placed between 6 B.C. and 4 A.D. -- the only thing scholars can agree on is that it was probably not when our calendar suggests it was. (And anyway, if three is the magic number, wouldn't it make more sense for something big to happen three millenia after his birth, rather than two?) But the significance of what will happen to the last two numbers of the year at midnight on Jan. 1 is undeniable.

I discussed Y2K with Dr. Keith Gallagher, a professor in Loyola's Computer Science department, who claims both to have helped cause the problem (by writing programs that stored two-digit years) and to be one of the world's foremost authorities on it. His advice, not surprisingly, is basically to be prepared. Though computer systems can certainly be tested for Y2K compliance and appropriately upgraded, Dr. Gallagher says, problems may still occur when two systems try to communicate with each other and fail to recognize the data being transmitted. So, to be safe, make backups or printouts of any important information. If you're afraid that, for example, your bank will lose your account data, then get an account statement from them in early December and have it notarized. They may lose the information, but they won't lose the money, and as long as you can

prove to them how much they owe you, they can still give it to you.

The crucial thing, however, is not to panic. Do not, for example, take all your money out of the bank ahead of time to ensure its safety. It was precisely that kind of paranoia which was the immediate catalyst for the Great Depression. This is my greatest concern about Y2K: that people overcome by terror and possessed of an excess of zeal will, in the process of trying to avoid a crisis, actually become its cause. A lot of worried individuals and groups are starting to store up money, food and other supplies and head for the hills in anticipation of some grand cataclysm. But these people, I fear, will actually be the factor that turns Y2K from a difficulty into a disaster. Whether or not the computer date issue ends up being a real problem, this kind of hoarding will cripple the daily functioning of our society and put the less easily terrified among us at a great disadvantage. The stockpilers might as well put out a sign reading "the riots start here."

Some degree of preparation for the possibility of a crisis is, naturally, an excellent idea. Make those backups and printouts. If you have a heart condition, stay away from Times Square on New Year's Eve. Even if you're scared, just stay calm and try not to make things worse. Most importantly, be ready to band together as a community if disaster strikes, instead of running off to the countryside like a coward. In a worst case scenario, we can always survive without computers just like we did before the technological revolution. And if nothing happens ... well, we may yet find out who our real friends are.

## THE GREYHOUND

14 W. Cold Spring Lane, Apt. 217  
Baltimore, MD 21210  
(410) 617-2282 fax: 617-2982  
e-mail: Greyhound@loyola.edu

### News

**Megan Kathleen Mechak**

Editor

**Suzanne Rozdeba**

Assistant Editor

### Opinion

**Katie McHugh**

Editor

**Sara Klassen**  
**Scott Emrich**

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Editor

### Copy Editors

**Mike Coffey**

**Jeannemarie Hendershot**

**Meredith Martin**

**Shawn Daley**

Contributing Editor

*The Greyhound* is published weekly during the school year by the students of Loyola College. The writing, layout, photography, and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the opinions or the editorial position of the paper.



## Opinion

# Should the United States be intervening in Kosovo?

## 'A conflict which NATO cannot afford to ignore'

I would challenge anyone who opposes American military action in Kosovo and the other republics of the former Yugoslavia to stand up now and declare that we are doing wrong by intervening in the

**David O'Brien**

**Staff Writer**

Balkans. Even here in the United States, we can't ignore the reasons that the American military and our NATO allies are in Kosovo and Albania at this very moment, poised to strike at Slobodan Milosevic's genocidal war machine. NATO is opposing the Serbs, who are Christians, not only for strategic reasons, but also for the sake of thousands of ethnic Muslim Albanian men, women, and children.

Kosovars are being driven from their homes, raped, and murdered just because they are of a different religion and ethnic background than their neighbors. NATO is standing up for these are people who cannot otherwise defend themselves from a genocidal onslaught perpetrated by one of the most heinous war criminals since Hitler himself. Milosevic's death squads have already been responsible for tens of thousands of deaths in a long-standing ethnic war that has wreaked havoc on a once beautiful nation in southern Europe.

NATO is seeing to it that the Serb war machine is crippled so that the Serbs will have a diminished capacity to slaughter more innocent Kosovar civilians. NATO, by carrying out air strikes from several different nations in the region, is giving the Kosovars a fighting chance in a war they cannot afford to lose.

The United States and its allies, including the United Kingdom, France, Germany, Italy, Greece, Hungary, Spain, the Netherlands and Belgium, are all involved in tearing down a genocidal regime built on terror and "ethnic cleansing." So far, NATO air strikes on the Serbian military-industrial complex have been successful in destroying the Serbian ability to produce fuel for military vehicles and warplanes, and have taken out bridges, communications facilities and Serb military installations that otherwise would have continued to operate against the fleeing Kosovar civilian population.

Don't believe the reports you might hear, either, that NATO is falling apart at the seams. The Italians may not be bombing as heavily as American or British forces. But they are using their navy to take refugees out of harm's way and transport them to safety, and they have troops stationed on alert in case of a ground war. Greece, said earlier to be wary of waging war, and attempting to sue for peace is actually aiding in the negotiations for the

release of the American POW's being held in Serbia. (Visit the website for The London Times. They have, in my opinion, been the most fair and accurate of any other media source in the world in reporting the events occurring in Kosovo).

The soldier entails the most occupational hazards of any human profession in history. Soldiers are shot at, captured, killed, and sent off to war, maybe never to return. For one of only a few times in our nation's history, we have a professional army. Unlike in Vietnam, where a majority of soldiers were drafted, every man and woman in the United States Army is a professional soldier. All have chosen to enlist and are compensated for one of the most dangerous occupations in the world. Among some of the world's most highly trained and heavily armed fighting forces, the United States military is dedicated to protecting the security of the United States, its allies, and repressed peoples around the world.

If the U.S. Army goes to Kosovo, undeniably there will be casualties, but the army is prepared for this. On the contrary, the foe that our soldiers are preparing to go up against in Kosovo, is ill prepared to fight combined NATO forces, even on Serbian soil. The Serbian "military" has, most recently, been involved solely in killing and raping unarmed, innocent civilians and has yet to face a force

made up of American, British, French, German, Italian and other NATO-member country soldiers. These NATO personnel are trained to defend themselves from attack by soldiers utilizing one-time Soviet equipment and arms, which make up a generous part of the military capacity of the Serbs. NATO is ready to go into Kosovo in order to protect the small republic from annihilation by its Christian neighbors, the Serbs.

If ground troops have to be sent into Kosovo to make it safe for the Kosovars to live there, then I support them 100 percent. Eighty years ago, the Archduke of Austria-Hungary was shot by an assassin in a Sarajevo street, igniting one of the bloodiest wars that this world has ever seen, World War I. The spark for this war was lit in the Balkans, and because the end of WWI signaled an economic and social downturn in aggressor Germany, a man named Adolf Hitler was able to seize power there, again forcing the world into a bloody conflict in which millions upon millions were slaughtered in the name of "racial purity."

Right here and now, I can see the beginnings of a conflict which NATO cannot afford to ignore. If we don't send troops to Kosovo now to end the conflict and restore peace, we had better be ready to let a European powderkeg explode once again in our cautious hands.

## 'Strategic bombing does nothing to solve internal problems'

"Serb forces are applying a scorched-earth policy in Kosovo against ethnic Albanians. NATO's bombers are scorching the minds of the Serbs. Once this folly is over, there will be nobody to

**Shawn Daley**

**Contributing Editor**

protect in Kosovo and nobody to deal with in Serbia." So Anna Husarska concludes her *New Yorker* article on the tragedy in the Balkans. Her piece, in the April 12 issue, follows Husarska as she laments the death of several of her friends in the area, and the effects of the recent action against Yugoslavia. The story caught my attention in a way unlike many others published recently about the air strikes. It was personal.

Too often recently we, as Americans, have taken a distant stance on these bombings, and because of that, simply agree with our government in its attempts to halt the atrocities committed against the Kosovars by their Serbian government. However, that distance protects us from actually delving into the scenario itself, and why our participation in allied bombing of Serbia is not only a poor foreign policy decision, but has caused even further disaster to a war-torn area.

As this drama has unfolded in these past two weeks, many have challenged my opinion that the use of force in the Balkans is wrong. Most cite humanitarian reasons for intervening in the Kosovo

crisis; attempting to stop the slaughter of the regions ethnic Albanians. There has to be some line drawn, they say, an attempt to stop a Hitler-esque ruler (Serbian president Milosevic) from breaking international law and revisiting the Nazi-era Europe. Along these lines, supporters claim that as the world's "only" superpower, we are thus obligated to play the role of world's policeman.

Spare me the sermon.

Not to sound unfeeling, but I believe that we have been fooled. We've become trapped, as it may be, in a state where we think that our presence in this region is both necessary and justified. In actuality, on close examination, our actions have both worsened the condition of life for everyone involved, as Husarska attested, and once again damaged the reputation of the United States in the eyes of the world.

But how can I ignore these atrocities? Well, I by no means want to, but at the same time, I realize that the problem of Serbia is one of many that afflicts the world as we know it, yet we tend to prove much too inactive elsewhere. I have heard the calls of "Hitler" and "genocide," and while they do not fall on completely deaf ears, they nevertheless ring less clearly to me than the slaughter of ethnic Kurds in Turkey or the mass of human rights violations in our "most-favored" trading partner, China.

Make no mistake in that I am truly for the end of human rights violations, but if our nation is to be respected as a defender of human rights, then maybe we should take better steps to insure such a notion.

Maybe actually signing the United Nations ban against landmines would be a start, or pressing the People's Republic of China to not suppress their people or face the same boycott that our neighbor Fidel has dealt with for nearly 40 years. In Algeria, 90,000 have been massacred in a civil war, and in Turkey, almost 37,000 Kurds have been killed, yet, we have not the slightest inkling to intervene.

I am quite confused as to what about Kosovo has drawn the attention of the United States (Part of it, some theorize, is Secretary of State Albright's own Czech past, in which she herself had to flee the regime of a menacing dictator). However, I am even more confused about what role bombing Belgrade will have on the situation. As we have learned not only from the recent Iraq crisis but from our storied history (Vietnam), strategic bombing does nothing to solve internal problems. In fact, instead of forcing the Serbs to inaction, they have escalated their persecution of the ethnic Albanians. Beyond that problem, the Serbs themselves have become quite hateful of NATO's dousing, as it creates refugees, forces people underground, and has given Milosevic even more reason to limit national freedoms (newspapers and free radio are closed down). In addition, many of those opposing Milosevic are starting to side with him against the allied intervention, surely an aim that NATO, seeking some to rise up against him, would rather avoid.

The United States wins no worldly friends either by haphazardly raking the Yugoslav countryside. Although you

would not know it from watching C-SPAN press conferences, few members of the world community support what we call an "international" effort. The two nations with over 2/5 of the world's population stand fiercely against our action, and in one case, that of Russia, only the will of president Boris Yeltsin has kept them from militarily defending their time-old ally. The United Nations as well is not pleased with U.S.-NATO maneuvers, as requests by U.N. Secretary General Kofi Annan to discuss the issue were ignored just before Allied fliers soared over the Balkans on March 25. By that, some, such as writer Andre Gunder Frank, would claim that NATO is acting in direct violation of the U.N. Charter (Article 42), which bars resorting to war unless the Security Council determines that all peaceful means have been exhausted.

I find myself aching as I write this article, because there is too much ground to cover. Too many holes in an effort that is, in Frank's terms, "pulling the wool" over our eyes. We have no clear mandate or reason to be in Yugoslavia, and we are clearly not there for humanitarian reasons. We have no suitable plans for the region, have adapted a policy that only creates larger problems (refugees), and will only result in further dilemmas if we ever send in ground troops. As we are in contempt of the world community, and should be in contempt of ourselves, I find no substantial reason to be conducting nightly raids on Belgrade, nor on any part of Serbia, and am quite confounded by those who think otherwise.



## Opinion

# Unfair, the way baseball was meant to be

It's April once again, and with the beginning of spring comes the beginning of a new baseball season. Baseball is more than athletes, rules, stadiums, and statistics. Of all sports or corporations, it alone has exemp-

**Michael Formichelli**

**Staff Writer**

tion from anti-trust laws. Baseball is about being a fan.

Supreme Court Justice Harry Blackmun, a great fan of the game, wrote one of the most famous commentaries on baseball in the majority decision of Flood vs. Kuhn et al (1972). In that decision, the Supreme court upheld baseball's exemptions from anti-trust laws. In his decision he wrote: "There are the many names, celebrated for one reason or another, that have sparked the diamond and its environs and that have provided tinder for recaptured thrills, for reminiscence and comparisons, and for conversation and anticipation in-season and off-season." What followed was a list of the great ball players from Ty Cobb onward in the baseball pantheon. Summing up, Blackmun added, "... and all the other happenings, habits, and superstitions about and around baseball that made it the 'national pastime'."

It seems odd that such a tribute should be paid to a sport that in this case was brought

to court over money. These days the biggest complaint about the game is that it's all about money. No team that spends less than \$45 million on payroll has much of a chance of having a winning record. For the past several years, with notable exceptions, almost all of the championship teams have had either the highest or second highest payroll. The Yankees top the list this year with around \$90 million paid out in payroll, but almost \$170 million in revenue. Competition is all but non-existent in some divisions. If the team doesn't have a big market or a new ballpark, it can't win. Seems like it used to be different.

Well, actually it was worse in the "good old days."

From 1936 to 1961 the Yankees won 16 World Series. That's 16 out of 25, with one streak of four in a row and another of five in a row. There was never such a thing as parity in baseball. During the 1980's there was greater competition -- only the Dodgers won twice that decade -- but now it's back like it used to be. One team dominates for a few years, then another in succession, but you don't see too much change, and the playing field isn't equal. Is that so bad?

Well, if you're like me (a devout Yankee

fan) things can't be better. And I suppose that being a fan of Cleveland, Atlanta or Los Angeles is not so bad either. Each team has the money and the talent to make the playoffs regularly enough, and each team can easily expect to dominate its division year to year. I have to admit that this does not sound like a bad thing coming from the perspective of a team fan. We identify teams with our selves because they don't have names like the "IBM Dodgers" or the "Chevy Astros."

Whether it was by shrewd psychological design or common sense, each team is named after a city or region. That brings the element of pride into it.

The Roman writer Seneca once said that a man doesn't love his country because it is the best, he loves it because it is his. The same holds true for baseball. Every citizen of any particular part of the country or of a city wants home to be the best in some way. Baltimore has the best crabs, New York the best skyline, and Los Angeles the most brutal police force -- the list could go on and on. So, we identify home with ourselves, and baseball has identified itself with our homes. If our team does well, it reflects well on home in some

unquantifiable way, and that reflects well on us. At least that's my theory.

Baseball is a faith with a number of denominations, all of them zealous. Each has its own liturgy of statistics, hallowed heroes, and in some cases curses. Each spectator can do nothing for a team except pay for tickets, concessions and merchandise, but each of us feels that somehow we help by watching, cheering, or screaming profanity. Hockey and football are much the same and it seems unfair that they too are not exempt as baseball is. So much about this sport isn't fair and so much of it is beyond the actual game.

I suppose after reading this you will assume I in some way want to have parity in baseball and make it subject to the same rules as everyone else. But I don't. Fairness is over-rated, especially when fairness will detrimentally affect your team. I'm content to be a fan that can expect my team in the playoffs for at least another couple of years, and I'm content to watch the Brewers, Phillies, Royals, Expos and the rest of them fall into oblivion each season. Fan is short for FANATIC, only with that understanding can one truly enjoy baseball. Fanatics as a group do not much care for reason or fairness. It's not just a game to a fan, and victory at any price, even the sacrifice of some trembling small market franchises, is acceptable. So from this year until the next strike in 2002, to heck with Kansas City, New York City will be having the parades.

# 'Sunday cowards': an appeal for wholeheartedness

Ever since I was a little boy, Easter has always been one of my favorite holidays. I can remember waking up on those Sunday mornings to a basket filled with some of my personal favorites such as: chocolate bunnies, jelly beans, yellow peeps and

**Mike Cuomo**

**Staff Writer**

Reese's legendary peanut butter filled eggs. Along with these tasty treats, the Easter Bunny (who always ate the carrots that I left out for him) would typically leave a few of the latest toys and perhaps a couple articles of clothing. After opening the gifts and sampling the various pieces of candy, my whole family followed our weekly Sunday ritual as we went to the 10:30 a.m. mass at our parish church. Indeed, Easter was a special time.

As I grew older, I was forced to swallow a heaping teaspoon of the cold elixir that every child is eventually given called "Reality." One day my dad told me that he and my mom were the ones who delivered the gifts and ate my carrots. I was disheartened to say the least. So the Easter Bunny was just a myth, just like Santa Claus and the Tooth Fairy. I imagined that my parents would soon tell me that Scooby-Doo and Woody Woodpecker were just two made-up cartoon characters, but I still believed in them, even though I never did meet a dog or a woodpecker that could talk.

Along with the troubling news of the Easter Bunny, the presents seemed to diminish to just a few pieces of candy while the toys and clothing became completely nonexistent. Desperately searching for a sense of meaning in my fading holiday, I asked my parents, "What's the point of Easter after the truth about the mythical

rabbit is revealed and the presents become scarce?" They told me to listen very closely to the mass at church, so I did.

For those of you who are not aware of the religious significance surrounding the Easter holiday, I will give you a brief summary. Jesus was crucified and he died on the cross for all of our sins, and he rose from the dead three days later. His resurrection from the dead serves as a sign of not only his rising from the dead, but of our resurrection and the purification of our sins. In short, the Easter holiday is the representation of God's salvation of the world through the incarnate Jesus. Without question, it is the most significant event in the Catholic Faith.

This past Easter Sunday, my family and

***Yes, the Birth of Christ and his Resurrection are arguably the two most important events in the Catholic faith, but what about the rest of the year? Why not try to go to as many masses as possible instead of only attending the ones that are the most glorious?***

I went to the 10:30 a.m. mass at the same church that we have been going to ever since I can remember. Everything was going fine until we walked inside the church, only to find extremely limited seating was available, as many unfamiliar faces were occupying the wooden pews. I looked around the church and thought to myself, "Who are all of these people?" Then I realized that these were some of the same unfamiliar faces that I recognized from the Christmas mass.

Hundreds of men, women and children, young and old, sporting their new Easter clothes, sat in the rows of the church, trying to act as if they attended mass on a regular basis, but their disguises were not convincing. My mom and dad squeezed into two seats at the end of one of the rows

in the front of the church, while my brother and I sat towards the back among strangers. Sitting there I thought to myself, "Why do these people, who do not go to church all year, come on Christmas and Easter? Do they think that God is going to look down upon them and say, 'Oh my, so happy that you could make some time for me on these two Sundays of the year. I understand that your other Sunday mornings throughout the year are extremely booked up with shopping, playing golf, and watching sports.'"

I am a practicing Catholic who cares about his faith, and I attend mass every week barring any extreme circumstances. At the same time, I do not have any problem with people of other religions, nor do I have

the season either by watching the games on television or by actually going to the games.

Your Broncos are having a spectacular season, as they enter the playoffs as the favorite to win the championship. Being a fan fanatic, you save up enough money to go to the Super Bowl, only to find out that it is sold out. On the day of the game you find out that a few of your neighbors who did not follow the team at all, somehow managed to get tickets and went to the game wearing their newly purchased Bronco's paraphernalia. So these people who do not know much at all about the Broncos but claim to be fans, are at the game while you are stuck sitting at home, the truly dedicated fan.

I do not know exactly how anyone could feel good about themselves after depriving a true fan of a ticket, or a true Catholic of a seat with his family. I guess most of these people are looking for some form of social acceptance. The fair weather fan can tell his friends, "Yes I am a Broncos fan, and I was at the Super Bowl," and a little girl who has not seen a church since the December mass can tell her grandmother, "Yes, daddy made sure that we went to mass on Easter. He said it was an important day, just like Christmas."

I have a lot of words set aside for these individuals, but the one that best describes them is "cowards." You are cowards because of the fact that you do things not out of faith and dedication, but as a way to gain social acceptance. You are too weak to take part in something whole-heartedly, and you are afraid of how you will look if you do not follow at all, so you only show your faces for the important days.

Do yourselves a favor, either follow a religion or a sports team strongly or do not follow at all. The true worshippers and the dedicated fans of the world can spot the imposters a mile away.



# Opinion

## Letters to the Editor

### Join the solution: recycle

Editor:

Did you know that Americans throw away enough glass bottles and jars every two weeks to fill the 1350-foot towers of the World Trade Center? Or that the average college student produces 640 lbs. of solid waste each year, including 500 disposable cups and 320 lbs. of paper? (The Earth Work's Group Recycler's Handbook) However on the bright side, last year Americans recycled over 42.3 million tons of paper ("Recycling and Buy Recycled Facts Sheets," America Recycles Day) and enough glass to fill New Jersey's Giant Stadium more than 32 times (American Flint Glass Workers Union Glass Molders Pottery Plastics & Allied Workers). Although recycling programs have helped reduce the amount of waste that ends up in landfills and garbage dumps, approximately 130 million tons of municipal solid waste still ends up in landfills each year ("Recycling and Buy Recycling Fact Sheets," America Recycles Day). Recycling not only reduces the amount of landfill space needed, but also reduces air and water pollution and saves natural resources such as oil, water and trees. Therefore, it is important that we expand our current recycling programs and create new ones, especially one here at Loyola College.

Although 91 percent of you participate in recycling programs at home, few people recycle here at Loyola, mainly because the option is not available. Everyday, this campus throws out hundreds of cans and bottles, as well as stacks of paper that could be recycled, saving money, energy and resources. Many students have expressed concerns about the fact that Loyola does not have a recycling program. A survey conducted of the residents of Guilford Towers

showed that 70 percent of these students felt that recycling is important and 96 percent would like to see recycling here at Loyola. In response, the SGA, along with Dr. Kim Derrickson's Conservation Biology class, have designed a recycling program for this campus. By the beginning of next year, we hope to have the entire Evergreen campus recycling glass, aluminum, plastic, and paper. However, since prior recycling campaigns have failed, we are going to take a different approach this time. In order to determine Loyola's interest in recycling and the degree to which the students are willing to cooperate, we are going to use this last month of school to conduct a trial run using only Guilford Towers. Three 96-gallon bins will be placed next to the Guilford trash dumpsters. Two will be used for bottles (aluminum, plastic and glass) and one will be used for paper. Students will be responsible for disposing of their recyclables in the appropriate containers. Residents of other dorms are welcome to deposit the recyclable materials in these bins as well. Small recycling containers to be used in individual rooms will be made available to the students of Guilford on a voluntary basis. If this program is successful, recycling will be made available to the rest of the campus in the Fall of 1999.

For this recycling program to be successful, the cooperation of the students of Loyola College is essential. The response we get from the trial run at Guilford will determine whether Loyola will continue to recycle in the future. Please help us by bringing empty beer and soda cans to the bins in the Guilford parking lot.

Sarah Krow  
Class of 1999

### Comments on alcohol policies misunderstood

Editor:

I would like the opportunity to respond to the opinion piece in the March 16 issue of *The Greyhound* written by Dave O'Brien. He commented on an article that I wrote for the *Charles Street Journal* (CSJ), an independent paper that is being started by a number of current Loyola students. While I am flattered that Mr. O'Brien read the article and that it moved him to mention it in his column, I believe he may have misunderstood and possibly misrepresented me on a number of issues.

First, Mr. O'Brien wrote that the CSJ is in competition with *The Greyhound*. This is a valid opinion, but I can assure you that no one at the CSJ believes that we are in competition with *The Greyhound*. It would be near impossible to do as good of a job reporting campus news -- that's why the CSJ is not distributed as a "newspaper." We are a journal, committed to providing a forum for the debate of political issues on all levels, from campus to international.

Mr. O'Brien also refers to us as "reactionary conservatives." While it is true that most articles in the inaugural issue were written from a conservative viewpoint, people of all political affiliations are welcome to submit articles for the CSJ. It is only when both sides of an issue are expressed that a true intellectual debate can occur. Name-calling does not encourage or facilitate the free exchange of ideas. Nor will it silence truth.

Mr. O'Brien states that I said, and I quote: "(Mr. De Simone) ... claim(s) by treating 18 year-old students as adults who can act responsibly while drinking, Loyola's administration would take care of any drinking problems that may exist." I NEVER made that claim - in fact I do not agree with that statement. Loyola is powerless to "allow" 18-year-olds the "right" to have alcohol, because that power belongs to the government. Besides, Loyola would lose all federal funding if they did. Furthermore, I never mentioned Loyola in my article. My article concentrated on an academic exploration of several constitutional

problems with the current drinking law. My intent, in keeping with professional standards of journalistic practice, was to keep my opinions out of the article until the conclusion. When I did express my opinions, they were

based on the facts that I had presented in an unbiased manner.

I stand by my conclusions, not Mr. O'Brien's interpretation of them. I presented evidence based on legal precedent. I said that it was my belief that the current drinking laws are unconstitutional, and should be repealed, as should any laws that deny rights or privileges to a segment of the voting population. I am not alone in this opinion. The Supreme Court has regularly ruled that laws cannot allow two sets of rules when race or sex is in question. The same legal basis can be argued against the current drinking laws that deny the right to purchase alcohol to voting citizens between the ages of 18 and 21.

Mr. O'Brien does not share the same opinion. That is the great thing about this country; we can all differ in strongly held personal beliefs. I respect Mr. O'Brien's opinion, but I cannot agree with his logic in forming that opinion. He says that because some people have abused alcohol, that all people between the ages of 18 and 21 should be denied the right to purchase or consume alcohol. Using this same logic, shouldn't we ban all cars because some people speed? I can in no way excuse irresponsible behavior. I also cannot justify privileges being denied millions of mature, voting citizens because of the actions of a few. If I may return to my analogy to driving a car, then we should punish those who drink irresponsibly just as we punish those who drive irresponsibly, rather than simply making it illegal for all to drink. Our legal system has always considered it better to allow 10 guilty people to walk free, than to allow one innocent person to be punished unjustly. The current law is just plain unjust to all people between the ages of 18 and 21.

I thank you for allowing me to clarify my position on this issue. If anyone would like more information on the *Charles Street Journal*, they can contact me at mdesimone@loyola.edu, or Bill Cooke, our Editor in Chief at cooke@falklands.org.

Marc De Simone  
Class of 2002

### We students will become Loyola's history

When you first walk into the Hug Lounge in the Humanities Building, you might notice a display of old photographs. At first glance, they just seem like pictures of students from long ago, but if you take a closer look you'll see that there is a story to tell behind each of them. One picture shows Jenkins Hall when it was first being constructed; in another, a group of senior ladies are all dressed up before their Loyola graduation. I remember thinking at the time how the college has changed so much. Half of the buildings on campus today didn't even exist 70 years ago. Now, I find myself walking across campus and realizing that someday students like me will be roaming the halls of Humanities or Jenkins and will stop to look at some old photographs on the wall -- only this time these pictures will be of us. They will see the new Sellinger School for Business when it was first under construction, the grand opening of Primos, or maybe even pictures of our graduating class. They will stop there to stare into the realms of the distant past and think to themselves, "That was so long ago -- how much we have changed since then."

All over campus, we can hear an echo from the past. Sometimes when I'm in the Memorial Chapel, I hear this echo when I think about all those soldiers from Loyola who died as heroes during World War I and World War II, or when I'm walking over the bridge I wonder how many people have

walked over it since it was first built. They could have gone to any school in the world, but something led them here to Loyola -- something special, something part of the connecting link.

I can't say that all of my experiences here have been pleasant ones, but I have a real sense of pride in my school and have seen several instances where the truth has been lived out and lived well on campus. Loyola stresses not only the importance of education, but the importance of spirituality and helping others. The Center for Values and Services offers many programs aimed at helping poor, underprivileged communities. When you look into the eyes of a child who craves love and attention, you see the true meaning of life and why God put us here. As our Alma Mater says, "For the good of every neighbor we will labor." This may be one of the strongest truths of all that needs to be lived.

I am a senior now and have experienced four years of spiritual and intellectual growth. Since I'm now coming to the end of my undergraduate years at Loyola, it is more apparent to me than ever how fleeting time can be. I just wanted the chance to express what I have thought about my four years here and to thank all of my teachers and friends that I have had the privilege to know for they have made my life all the better.

It is true that years will go by and we will start new chapters in our lives, but Loyola will be in each of our pasts, and the memories

won't be forgotten. And maybe the students of the future will never be able to truly capture what it was that I experienced while coming here. Maybe they will never know how successful our sports teams were, and how we cheered them on to victory or of the several masses, friendships, retreats, construction sites, concerts and community service projects. Maybe they will never know these things about us and the way that we were, but we walked across that bridge everyday and lived it.

One day, a student will be walking through the halls of the Humanities Building and will notice some framed old photographs. At first, he may contemplate the many differences among generations past, but then he will start to search deeper to find that there is a story being told -- a story that may not have all of the parts filled in, but nonetheless a story of our history at Loyola. And whenever that student walks across campus, he will see remnants from what we've left behind. These remnants will continue to shine in the midst of all the changes that take place and a faint echo will still be heard throughout the campus. "Strong Truths Well Lived, Strong Truths Well Lived," the echo will say. Years will go by, pictures will fade, but we shall remain forever timeless. Ad majorem Dei gloriam.

Jennie Stenton  
Class of 1999



## Features

From the  
Nosebleeds

"For the rest of your life. . ."

by Tom Panarese

\*I'd dedicate this to the seniors, but for reasons to be explained later, I have to send my love to two very special people: my phatty-yo editors Jen Wylegala and Jackie Durrett Durrett Durrettah geez, you spell it!

I watched *St. Elmo's Fire* tonight. I know, that's a very bad thing to do when you're five weeks away from graduation. That's because it got me thinking about what's going to happen to me when I cross the stage in Baltimore Arena and take my diploma from Father Ridley. Okay, that's assuming I graduate, but I don't think that will be a problem (knock the nearest wood).

What my adoring fans (both of them) don't know is that lately, I have been doing a lot of thinking over what the future is going to be like. Ideally, I guess, I want the moment of graduation to be some sort of wonderfully cinematic moment where I gloriously walk on stage, my head held high, and the second after I receive my diploma, the last chord of "A Day in the Life" will resound throughout the place.

Realistically, I'll probably look like a putz in the cap and gown, get caught in the folding chair when I stand up, and trip going up the steps to the dais when diploma time comes. Then, I'll be so embarrassed that I either wet myself or trip again, falling on Father Ridley, and I'll accidentally crush my diploma while my roommates laugh and scream "*The Beast*" (which is well deserved because, after all, I bring all insults upon myself).

Okay, that probably isn't an accurate prediction, but I don't want to set myself up for some horrible letdown. Then again... ah hell, I'm going to let be what will be. *St. Elmo's Fire* didn't have a gradua-

tion scene anyway.

I was bombarded with the following question over break: "Will you talk to your sister and tell her to get her ass in gear?" Then, I was asked: "What are you going to do for the rest of your life?" Yeah, that's a phrase I haven't heard from friends and relatives alike. But I finally got beyond the "for the rest of your life" part after getting that CIA job. Now, I'm fielding advice from every corner, much of it great, but most of it met with a reply of "I dunno."

Who really knows what he will be doing after graduation? I think the only people not apprehensive of the future are my "he wrote it in five minutes, we'll edit it in two" editors who will be celebrating every week where they don't have to edit my inane drivel. My adoring fans (both of them) will be keeping a constant candlelight vigil and awaiting my return to the Nosebleeds. Chris Archaki and the rest of the intramural league will somehow learn to go on without the Siberian Express. But what about me? Before I start work, what will I do?

I dunno.

Maybe I'll go to Cancun. Or hop a train to Toronto. Maybe I'll write a novel. Maybe I'll join a bowling league and get to wear a shirt with my name on it. Maybe I'll actually get the Hyundai fixed, or even buy a new car -- a Yugo's a nice upgrade, I hear. Maybe I'll figure out where my socks disappear to in the dryer. Maybe I'll visit Robert Moses State Park one last time, especially considering my sister's going to work there. Maybe I'll attend a high school prom, a sweet sixteen, or a bar mitzvah. Maybe I'll hike cross-country, earning my way playing as a crappy lounge

singer doing Frank Stallone and Rick Springfield covers in dives full of easy women and cheap beer. Maybe I'll win the lottery. Maybe I'll drop a couch off the roof of Wynnewood. Maybe I'll drive to Hollywood and tell Melissa Joan Hart that my entire hometown hates her and wishes she'd stop coming back. Maybe I'll learn how to swim. Maybe I'll stop sleeping with my teddy bear. Maybe I'll smile a little more before insulting someone. Maybe I'll stop being obnoxious. Okay, that won't happen, so maybe I'll just stop writing crap like this. Maybe I'll actually get those Springsteen tickets. Maybe I'll break into the porn industry as a director/choreographer (does porn have choreography?). Maybe I'll bungee jump. Without soiling myself. Maybe I'll finally watch *Star Wars* for the 100th time (I'm currently at 82). Maybe I'll

see *The Phantom Menace* 23 times. Maybe I'll not have to be the designated driver for once. Maybe I'll order a bagel with cream cheese at the diner and have it hot instead of tasting like cold toast. Maybe Yankee stadium will blow up. Maybe the Mets will win the World Series. Maybe Jackie and Jen stopped read-

*Maybe I'll go to Cancun. Or hop a train to Toronto. Maybe I'll write a novel. Maybe I'll join a bowling league and get to wear a shirt with my name on it. Maybe I'll actually get the Hyundai fixed, or even buy a new car--a Yugo's a nice upgrade, I hear. Maybe I'll figure out where my socks disappear to in the dryer...*

ing a paragraph ago. Maybe you stopped reading a year ago. Maybe I'll buy a high-powered rifle, climb to the top of the Sellinger building, and start picking off engineering majors. Maybe, for once, I won't make an ass out of myself. Maybe I'll sit on the couch, scratching

myself, eating Rice Chex out of the box, drinking iced tea, and watch *My So-Called Life*.

Maybe I'll do nothing at all. That's the wonderful thing about the future, isn't it? People keep advising me to "take time off" before I start work. For some of us, that doesn't really seem an option,

as we start work, graduate school, and active duty the Monday after graduation. I'm not offering any advice, either, because I'm just as confused as you are. The only thing I can say is this: put *St. Elmo's Fire* off for another few years and stow

that copy of *The Big Chill* for another twenty. Then pop open a Killian's, throw on some Bosstones, and have a kickass time. It's not the last chance you'll have to have fun with life, but it still is one of many. Don't let it pass you by ... and I'll wave to you from the couch.

Forces of Nature shines  
as solid, romantic film

by Regina Sampogna  
Staff Writer

*Forces of Nature*, starring Ben Affleck and Sandra Bullock, puts a new twist on romantic comedies. It is funny and entertaining, even though it leaves a little to be desired.

Ben Affleck stars as Ben, a writer from New York, who is flying to Savannah, Georgia to get married. On the plane he meets Sarah, played by Sandra Bullock, and after the plane almost crashes, they decide to try to get to Savannah together.

Everything that can possibly go wrong does. They end up in the wrong section of the train after it splits, then they convince a bus full of senior citizens that they are married, so that they can ride the bus to Savannah.

Ben begins to fall for Sarah, questioning love and his relationship with his fiancée Bridget, played by Maura Tierney. While he struggles to figure out what he wants, there is a sub-plot involving Bridget and an ex-boyfriend, which could have been made more significant.

While I was watching this film, I couldn't decide whether I wanted him to end up with Sarah or Bridget. I won't reveal what actually happens, but I think it was a good twist in the story.

The only complaint that I had was the theme of the "forces of nature." Ben and Sarah have to beat a hurricane to Savannah, which arrives at the same time that Ben does. It was a little cheesy, but overall, the film was pretty good. Anyone who likes romantic comedies should see it.

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## Features

# Weekly Movie Review

*The Deep End of the Ocean*  
by Jeff Couto

Hello there, my friends! Today's movie is a lethal example of how a movie could be used to inflict pain on those who watch it. I am actually lucky to be here after witnessing this horrible spectacle, and I am now here to warn you about it. The movie that I am referring to is entitled *The Deep End of the Ocean*, and believe me, folks, this movie really does belong in the deep, deep, end of the ocean.

It stars Michelle Pfeiffer and Treat Williams. The plot of the movie concerns a family that loses

many times before, I love cliches, but this movie just gives cliches a bad name. Not only do we have all the stereotypical characters, but we also have all the predictable emotional conflicts. As the greatest philosopher of our time, Mr. T, would say, "I pity the fools who worked on this movie."

I would have to say, however, that the biggest mistake is that there is absolutely no suspense in this film. When we see the title nine years later on the screen, we know that all of a sudden, the child will be found. This was

*Let me start by voicing my first complaint, which, though silly, is still valid. In this movie, the audience never sees the ocean! We never even go near a body of water or even see any oceans on any of the background pictures! If I go to see a movie called The Deep End of the Ocean, I expect to see some water or at least an octopus here and there!*

a son to a mysterious kidnapper only to be reunited with their lost son after nine years or so. After the reunion of the child and the family, everyone must adjust to the return of the lost son and get to know each other all over again. Now, you might wonder, what is wrong with this story? It sounds like a good story, and Leonardo DiCaprio does not star in it, so what's wrong with it?

Let me start by voicing my first complaint, which, though silly, is still valid. In this movie, the audience never sees the ocean! We never even go near a body of water or even see any oceans on any of the background pictures! If I go to see a movie called *The Deep End of the Ocean*, I expect to see some water or at least an octopus here and there! This movie, like *The Never Ending Story* (though it ended), has a very misleading title, and I hope that something is done about it for its video release.

The way in which the characters are developed is ridiculous, as well. Now, as I have written

probably 30 minutes into the movie. This is why this film seems a lot more like a made-for-TV drama than a full-fledged Hollywood movie.

The other big problem with the film is that it seems to be missing a lot of background information. It felt very hollow and short. A great example is the scene in which the police chief reveals that she is gay. How in the world did this play into the plot? This incident does not seem to have anything to do with the missing child or with any of the family members involved. Then, nine years later, she is the mother's best friend! Where were the scenes that showed us the development of this friendship?

Well, that's my four cents on the film. I give this horror a 38! If you watch this, it will be at your own risk. Actually a better choice (cheaper too!) would be to buy the book on which the movie is based. I have read in reviews that it is much better than this Hollywood mess. As Grandpa Simpson would put it, "For Shame!"

## Classical Interlude showcases students' musical skills, talents

*Well directed Chamber, Guitar Ensembles shine*

by Jennifer Wylegala  
Features Editor

Students in the Loyola Chamber Ensemble and in the Guitar Ensemble, directed by Mr. LaVorgna and Mr. Ronald Pearl, played for a captive audience on Tuesday, March 30 at 7:30 p.m. in the Fine Arts Recital Room. Performing a diverse program including such well-known composers as Scott Joplin, W.A. Mozart, and Philip Houghton, the students in the Classical Interlude combined their individual talents as a

group, demonstrating the strength of the Music department at Loyola.

At the start of the program was the William Byrd piece "Salute." The music definitely displayed the variety of instruments in the ensemble. A quintet of flutes, violins, a clarinet, and several brass instruments did a fine job of combining the different sounds of each instrument to compliment the overall quality of the ensemble. This was, however, the only piece in the program that drew together all different types of instruments in the ensemble, and more pieces of music with parts for the instruments would have been better to define the players as an "ensemble."

The program continued with an emphasis upon the distinct instruments within the ensemble. "Maple Leaf Rag," an upbeat piece by Joplin, was per-

formed by a quintet of flutes with guest pianist Matthew Gonong. Julie Taylor '99 and Kaity Matta '00, along with freshmen Jessica Quinto, Melissa Schappert, and Meghan Sheehan, did a fantastic job of maneuvering through a piece which requires skill in playing sev-

*At the start of the program was the William Byrd piece "Salute." The music definitely displayed the variety of instruments in the ensemble. A quintet of flutes, violins, a clarinet, and several brass instruments did a fine job of combining the different sounds of each instrument. ...*

eral octaves with fast fingering. This quintet also performed well with J.B. DeBoismortier's "Concerto IV in B Minor." Performing both the first and second movements, the quintet easily made a smooth transition between an adagio tempo and an allegro tempo. Taylor, Matta, and Quinto also skillfully performed Franz Joseph Haydn's playful "Trio #3."

The Classical Interlude also emphasized the talents of students

by a brass quartet of two French horn players (Julie Weller '01 and Michelle Burke '02), Robert Tortorici '01 on the trumpet, and Colin Veach '02 playing the trombone was a lively and upbeat part of the program. The woodwind players performed Friedrich

Kummer's trio "Opus 53 in Eb Major" from the second movement of *Andante (C minor)*. The talented trio consisted of sophomore clarinet players Sean Logie and Kristen McCallum and freshmen saxophonist Brian Robertson.

Another well-directed part of the show was the piano performances by sophomores Liz McKenna and Greg Carroll, with selected duets with Nayena Blankson '01 on violin. Performing together on Georges Bizet's "Romance" from the opera "The Pearl Fishers," McKenna and Carroll combined their talents skillfully.

The final part of the program, performances from the Guitar Ensemble, demonstrated an immense talent on the part of all four guitarists. Juniors Michael D'Aleo and John Galeazzi, senior Jeremy Paquette, and Chris Catalfo shined with all of their selections. Ranging from the classical G.F. Handel piece "Sarabande" to the more modern pieces by Houghton and Gilbert Biberian, the Ensemble played perfectly and demonstrated again the musical talents within the Loyola student body.

*Another well-directed part of the show was the piano performances by sophomores Liz McKenna and Greg Carroll, with selected duets with Nayena Blankson '01 on violin. Performing together on Georges Bizet's "Romance" from the opera "The Pearl Fishers," McKenna and Carroll combined their talents skillfully.*

playing other types of instruments. The performance of Mozart's "Presto" from *Divertimento No. 12*

## Lecture on Corruption and Business Ethics: A Global Assessment tonight

Special to the Greyhound from Mr. Frank Vogl  
Vice Chairman, Transparency International

The annual Corruption Perception Index (CPI), produced and published by Transparency International, has become the talk of the town all across the world in recent years. Governments ranking at the bottom have been shaken to their foundations. Multinational corporations look to CPI as an indicator of business climate; and many international organizations view this index as a very important signal of the extent of corruption and the general ethical climate in different parts of the world.

Mr. Vogl, President of Vogl Communications Inc., co-founder and Vice Chair of Transparency International, is currently working on further refinements and policy options to stem corruption around the world. He is among the leaders in the study of global aspects of corruption and its serious negative effects on people, nations and corporations. His lecture should be of great interest to students and faculty interested in business and management, ethics, politics, economics, and social issues.

DATE: April 13, 1999

TIME: 7:00 - 8:00 p.m.

PLACE: Knott Hall 02

This event is co-sponsored by:

- The International Business Club
- The Department of Strategic and Organizational Studies
- Student Development
- The Loyola Peace and Justice Activities
- Refreshments will be served

### My Scale works as follows:

**1-20 Shame on you** (Examples: *Santa Claus Conquers the Martians*, *Waterworld*).

**21-40 Bad!** (Examples: *Howard the Duck*, *The First Wives Club*).

**41-60 Average** (Examples: *Stargate*, *Robocop 2*).

**61-80 Good** (Examples: *Ferris Bueller's Day Off*, *Godzilla Vs. Destroyer Japan*).

**81-99 Excellent!** (Examples: *Star Wars*, *Forrest Gump*).

**100 Perfect in every way!** A very rare movie indeed (Example: *Transformers the Movie*).

# THE GREYHOUND

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## Features

### The Cheesecake Factory: Even more than its famous desserts

*Enjoy their diverse menu and tremendous portions*

by **Joe LoPresti**  
Staff Writer

Imagine eating dinner at a restaurant that offered over 200 items on its menu. Throw in a great atmosphere, 50 different styles of cheesecake and awesome service, and you have The Cheesecake Factory. Located in Baltimore's Inner Harbor, The Cheesecake Factory has grown in popularity throughout the country with over 29 locations in 11 states.

The Cheesecake Factory had humble beginnings with its founding parents Oscar and Evelyn Overton. The couple owned a small cheesecake bakery in Detroit in the late 1940s. In 1972, after their children had grown up, the couple moved their business to Los Angeles, where their sales shot through the roof.

Orders came in from surrounding cities and even from out of state. In 1978, Oscar and Evelyn opened the first Cheesecake Factory in Beverly Hills, CA. Since then, the restaurant chain has grown in popularity and diversity.

The restaurant's name can be deceptive, because its menu does not consist only of cheesecakes. When you go, be prepared to spend about 10-15 minutes reading over the menu, because even if you think you know what you want when you first sit down to eat, chances are you will want to taste at least five or six different items by the time your server arrives.

The Cheesecake Factory menu is divided into 10 categories: ap-

petizers, pizza, specialties, seafood and steaks, pastas, salads, sandwiches, omelets, desserts and cheesecakes. Basically, if you're hungry, this restaurant is probably going to serve something you'll love to eat.

The Cheesecake Factory menu offers a variety of dishes and tastes from southern style Cajun to Italian, through Teriyaki and barbecue. The portions are massive and the taste is out of this world, so be sure to enter the restaurant extremely hungry. Some personal favorites are the Bruschetta bread and the Factory Nachos. Both of these are appetizers, but could pass as small meals.

Most of the items listed under the specialties category are different types of chicken dishes and specialty hamburgers. Another personal favorite are the Cajun Chicken Littles: A large portion of boneless chicken strips, seasoned with Cajun spices and deep fried, and served with homemade mashed potatoes and corn on the cob. Chances are you will not be able to finish the whole meal.

If you're in the mood for seafood, try the Bang, Bang Chicken and Shrimp, Crabcakes, or the Crusted Salmon Steak. Also offered under the seafood and steaks category are pork chops, grilled pork baby-back ribs, and, of course, fillet mignon.

The Cheesecake Factory also offers over sixteen different types of sandwiches, from the Blackened Chicken Sandwich and the California Cheesesteak, to the "Mile-High" Meatloaf Sandwich

and the Shrimp Poor Boy. All sandwiches are creative and consist of rather large portions.

Okay, what would a review of a restaurant called "The Cheesecake Factory" be, without the cheesecakes? Well, get your fork in hand, and yes, your eyes will be bigger than your stomach because here are just a few of the cheesecakes: Original, Fresh Strawberry, White Chocolate Raspberry Truffle, Triple Chocolate Brownie Truffle, Tiramisu, Fresh Banana Cream, Brownie Sundae, Dutch Apple Caramel, Key Lime, Oreo, Kahlua Almond Fudge ... and the list goes on and on! You can eat one piece, buy a whole cheesecake, or even order a whole cheesecake and have it delivered as a gift.

The Cheesecake Factory offers customers the option of eating their food in the restaurant or taking it with them, but be prepared to wait, because they don't take reservations. If you arrive after 5 p.m., you may find yourself waiting over 45 minutes to be seated.

The prices are moderate, but not outrageous. An average dinner for two including two appetizers, two main courses, two desserts and no alcoholic beverages will cost approximately \$50 to \$60.

Again, the Cheesecake Factory may not be the place to go for a cheap meal, but you will like what you eat and the service is unbeatable. Check out their website at [www.thecheesecakefactory.com](http://www.thecheesecakefactory.com).

### Silverchair's new CD is 'Pure Massacre'

by **Chris Hamilton**  
Assistant Features Editor

Few musicians are truly brilliant. Some are great; many are mediocre. And then there are some that are truly worthless. Silverchair falls in this latter category. With the release of their third album, *Neon Ballroom*, all fears of these three little Australian kids having any talent are put to rest.

The album opens with the only listenable song on the record. "Emotion Sickness" is derived straight from Radiohead's *OK Computer*.

This charming facsimile features a killer string arrangement, which really makes the entire song. A dissonant piano makes for an interesting effect, and the harmony vocals are on key, very impressive for Silverchair.

At this point, I'm thinking that maybe this album won't be as blatantly pathetic as *Frogstomp* or *Freakshow*. Maybe, I hoped, they would completely rip off Radiohead the entire album, making it mildly enjoyable and horribly unoriginal.

Unfortunately, I wasn't that lucky. The next song, (and for some unknown reason the first single), "Anthem for the Year 2000," features the patented Silverchair hook-less chorus, combined with weak guitar lines to produce an unimpressive song. These are Silverchair's fatal flaws: no hooks, weak guitars. Silverchair, fueled by lead-singer Daniel

Johns's songwriting, does not grasp the importance of the chorus, making "un-hummable," anti-climatic songs. In addition, silverchair fails to make up for sorry songs with soaring guitar leads as many rock bands do in similar situations. In essence, they are attempting to make pop music using none of the traditional tools. Not an entirely bad idea; when Velvet Underground did this, it was incredible. When Silverchair does it, however, the result is horrid.

The ballads on the album bring out their songwriting flaws the

most. "Ana (Open Fire)" sounds like a cover of a Warrent ballad. "Paint Pastel Princess" can be comparable to Chinese water torture. The

other two ballads aren't quite as bad, on account of the incredible production, which, in my opinion, is the only thing that keeps Silverchair mainstream. Nick Launay (Semisonic, Girls Against Boys) does a stellar job molding this bunch of kids into a sellable form of music. Launay capitalizes on otherwise worthless songs such as "Black Tangled Heart" and "Steam Will Rise" in a successful attempt to better the album. If anyone deserves any positive feedback on the album, it should be Launay, not the band.


Silverchair currently has plans to tour throughout the remainder of the year, hitting small venues in the United States this summer. Let's just try not to hurt yourselves, kids.

*These are silverchair's fatal flaws: no hooks, weak guitars ... the ballads bring out their songwriting flaws. ...*

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## Features

# Heidi Chronicles takes witty jabs at women's movement

## Journey of woman through several decades brings out strong and rich performances

by Jen Wylegala  
Features Editor

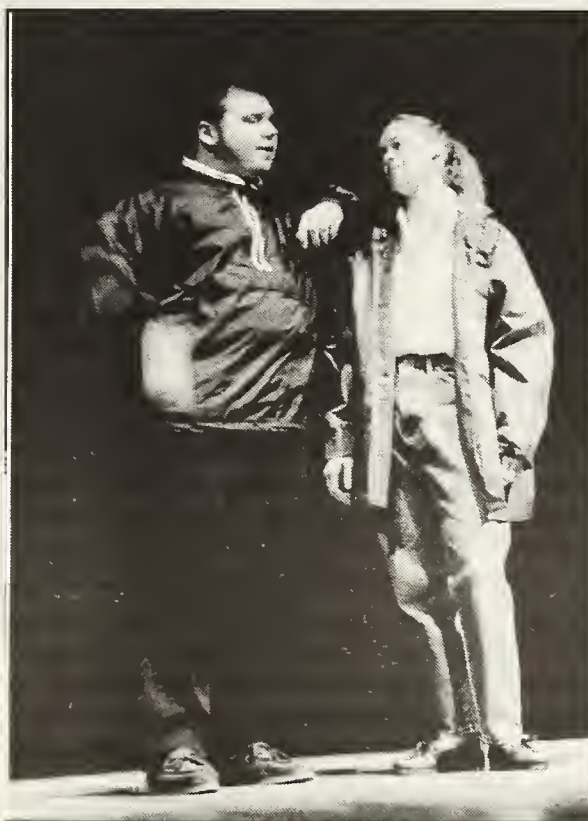
Evergreen Players productions have been pursuing more progressive, political performances in the 1998-99 season. The productions, like *Threepenny Opera*, have been entertaining, but on a complex level, with biting social, political and even personal commentary. Continuing with the season's pattern, the *Heidi Chronicles*, the last Evergreen Players production of the year, takes a sharp and even comical look at the feminist movement in America through the life of Heidi Hoffman. Written by Wendy Wasserstein and directed by Suzanne Pratt, this play succeeds on many levels due to the witty dialogue and rich performances of the entire cast. The *Heidi Chronicles* runs in McManus Theater April 9-11 and 16-18.

According to Pratt, Wasserstein's objective in writing her plays was to have the entertainment be in the script's language. Also, the playwright is a "class historian for America's baby boomers," the group of people around which this play centers. Beginning in 1979 in a lecture hall at Columbia University, the play opens with Heidi, a professor in Art History with a concentration in women in art, discussing women's paintings. Heidi, played by the quite talented junior Tammy Peters, looks back upon a 1965 high school dance in Chicago. At this dance, Heidi characterizes herself as "a fading rose in an exquisitely detailed dress just waiting around to see what happens," exactly like a painting of a woman she de-

scribes to the university class.

Peters truly brings out the many levels of Heidi's character, and even the personal discomforts that Heidi faces during her life. Especially at the dance, standing with her best friend Susan Johnston (played by Karen Gooley '02), Peters uses small facial actions to demonstrate her boredom and uncertainty about being in such a social situation. Gooley and Peters perform very well together, bringing out each other's opposing characteristics. While Susan pursues a boy who looks like Bobby Kennedy and can "twist and smoke at the same time," Heidi sits and reads a work by Dante, waiting to be appreciated for her mind.

The high school dance is used as a catalyst for the remainder of the play, as the audience is first introduced to how Heidi reacts to situations concerning men. Peter Patrone, played by Michael Gesele '00, becomes a life-long friend of Heidi's who is the most realistic and the most caring for her. Gesele perfectly fits the character's changes throughout the timeline of the play, and is very natural on the stage. Another significant man in Heidi's life, the cocky Scoop Rosenbaum, played by senior Brain Oakes, meets Heidi at a Eugene McCarthy presidential dance, where he sarcastically but truthfully calls her another person who



Peter gives Heidi timely life advice in the *Heidi Chronicles*.

Photo courtesy of the Evergreen Players

is "neat and clean for Eugene" and "a serious, good person." From those years, Heidi must struggle with her own identity as a woman, how others view her, and whether or not she fits into the women's liberation movement.

As the play moves into the 1970s, Heidi finds herself still searching her own comfort in society and even in her own social circle. A small, women's group, which introduces new friends into Heidi's life, wants to force her into the liberation movement, as standing on the sidelines is not enough. "Either you shave your legs or you don't," the women assert, and hysterical performances are given by Rachel

Oakes '00, Christine DiMitrio '00 and D'Angelique Grecco '99 as the different women seeking "respect" in the group and in life. The liberation movement also receives more criticism, especially when Heidi and her friends protest at an art museum in Chicago. While protesting for more "art for women," they exclude men from the march--demonstrating that the fight for equality was becoming discriminating, as well.

The demise of the characters begins truly to show as the play turns to the late 70s with Scoop's marriage to a Southern belle named Lisa. Performed by senior Meredith Stack, Lisa is the female char-

acter who does not want to give up her career as an illustrator for children's books. At the same time, Scoop confides to Heidi at the wedding that Lisa is the "best I can do," emphasizing the manner in which Scoop always grades his life in terms of successes and losses. Though the dialogue between Heidi and Scoop was drawn out, it served as a contrast to all the snappy, sarcastic dialogue in the play.

The 1980s serve as the final years of the play, in which all the characters have suddenly become the people they fought against in their youth. While Heidi and her friends sit in a posh, New York City apartment discussing their lives, Betsy, played by Rachel

Oakes, proclaims that her actions for women's liberation were silly, and makes references to all the drugs that she once took. Even though they criticize Lisa's sister, Denise, played by freshman Kate Barker, for being part of the generation that is "saying but not doing," the women conveniently sit in luxury and in the palm of their husbands' hands, except for Heidi.

Final scenes in New York City in the mid-to-late 80s are great commentaries upon the Baby Boomer generation, especially when Peter, Heidi and Scoop are invited to discuss their thoughts about their generation on the TV show "Hello, New York." While being interrogated by the talk show hostess April Lambert (Laura Huisking '01), each proves that they have come a long way from their old selves--but for the worse. Heidi finally finds some inner peace, but it is her friends who each must still search to find their self beyond their wealth and possessions.

Though dialogue sometimes stretched too long in some scenes, the *Heidi Chronicles* was very well performed, as each cast member extended the dimensions of the characters throughout the passing decades. Also, the minimal scenery and props allowed the audience to focus more on the words than on the background, and the music chosen for each decade was well suited. Again, the play took a jab at the feminist movement and how far it really brought women in their personal and professional lives. The fine mix of drama and comedy of the characters and the script brought this point out perfectly.

## Rotterdam band Grid poorly rolls out a Dutch grunge sound

### Overall sound filled with American music's influence but with little power

by Brendan A. Maher  
Assistant Features Editor

Here's a band who can say that they're huge in Holland, and actually have it mean something. Grid, formerly known as Sweet Revenge, is a four piece rock 'n roll lovin' group from Hes, Rotterdam, one of the schools that partakes in Loyola's Study Abroad program.

"They're not all that big ... yet," say Chip Nolta, a loyal fan and friend to the group. "They're writing at the rate of a song a day, and every new performance sounds better than the last." I received only a small sample of this band's ability in the form of a tape of a live show, which they hope to re-master and title *Sweet Revenge*. After many hours in a car with this makeshift mix of covers and originals, I can only say that I hope Nolta is right when he says they're getting better.

Lead singer/guitarist/reputed "chick magnet" Frank Jacobi grumbles out the lyrics to favorite

Pearl Jam and Smashing Pumpkins tunes with feeling and fervor. His deep raspy voice, somewhat garbled by the recording, comes out heavy hitting yet mellow. It sounds almost as if Eddie Vedder and Gene Simmons moved to Holland and had a baby.

The band's overall sound is a fine example of how American music has permeated the Dutch scene. Lyrics and melodies are engorged with the influences of some of the United States' favorite Northwestern

sounds of the 90s. Yes, Seattle would be proud of the little brother it has found in Rotterdam. Not only is Jacobi's Dutch accent well hidden on covers like the Pumpkins' *Rat in a Cage* and Alice in Chains' *Would*, but the music is completely Westernized. The one questionable song is one sung totally in Dutch. It was definitely one of the more interesting songs

on the album as it had a very traditional feel.

Backing Grid's grungy sound vocals were Martyn Lok and Roal Bemmick, on bass and drums respectively. They took a back seat throughout most of the set, leaving the spotlight open for Jacobi's searing vocals. They shine through in an instrumental piece

**The band's overall sound is a fine example of how American music has permeated the Dutch scene. Lyrics and melodies are engorged with the influences of some of the US's favorite Northwestern sounds. ...**

that does some nice variations on a vaguely familiar bass riff pumped up nicely with a little flange effect. Guylome, a new addition to the band since their reformation as Grid, adds a nice edgy lead to many of their songs. He does not overpower, and fills the sound out nicely with fast flowing leads and solos.

At the start of a rhythm-wrench-

ing version of "Roadhouse Blues" by the Doors, I was excited to hear Guylome's take on American bar-crawl blues licks. He unfortunately let me down and opted for heavier metal-based leads. Overall, though, it was an enjoyable take on the Doors' classic, as the verses were sped up to a thrash-style rumble, and the chorus slowed down in dramatic juxtaposition. Jacobi's almost sarcastic exaggeration of Morrison's psychosexual moans gave the song an exceptional satiric

edge. Guylome really shined on one original with a constant bluesy lead that went over rhythm and lyrics alike. It lessened my disappointment over the lack of blue note wails on *Roadhouse*, and surprisingly supported the melody instead of detracting from it as these types of leads often do. He also shined in his renderings of

Jerry Cantrell leads on *Would*.

For the most part, my experience with these Rotterdamians left me wanting more. Or, at least left me wanting a better recording. Grid currently tours the local Rotterdam circuit of bars and clubs as they riff away in English, but talk only in Dutch. They have, in addition, performed at the Culture Shock music festival, and toured with Blind Justice, who are huge in Holland.

Grid has already pressed their first demo CD, and they're working on getting some of their stuff produced professionally. They find, though, that they don't have the time because they are more interested in the performance aspect of music. Their shows sound full of both energy and experience. If you happen to be in Rotterdam in coming semesters I recommend that you check out what the Dutch have done with grunge. It promises to be entertaining, and you can whisper to the guy next to you, "I hear these guys are huge back in the states."



## Features

### *Mrs. Warren's Profession* tackles socialism for the 1890s Center Stage play examines political theory through mother-daughter relationship

by **Jacqueline Durett**  
Managing Editor

You've just finished college, third in your class. You're out on your own, looking to become a businesswoman at a time when many women are looking for hus-

Vivie and her mother Kitty, Kitty's friends Praed and Crofts, Vivie's fair-weathered boyfriend, Frank, and his father the Reverend Samuel Gardner.

Though one might find it odd that Vivie has so little knowledge about her mother, it should be

of force in her, it's easy to compare the Bruneau to a firecracker that never burns out.

Once the audience familiarizes themselves with the cast of characters, some very important questions start emerging. What is Kitty hiding from her daughter and

***But the real energy bursts from Vivie herself, played by Lise Bruneau. From the moment she shakes Praed's hand with every bit of force in her, it's easy to compare the Bruneau to a firecracker that never burns out.***

bands. You've got it together.

But Mom's coming. You're nervous. You're asking the usual questions.

Does she look like me?

What does she do for a living?

Wait a minute. Shouldn't you already know these things about your own mother?

Well, if you're Vivie Warren, the answer is a resounding "No." Vivie, who grew up away from her mother and not knowing who her father was, is now going to actually have a full-fledged meeting with her mother. She has just finished her schooling, and now is about to propel herself into a Victorian world not quite ready for her.

It is from here that *Mrs. Warren's Profession* takes off, drawing the audience quickly into the lives of

noted that this, among other emotional issue are far from Vivie's care. The girl has a one track mind -- business. It is this same characteristic that she struggles to regain after the meeting with her mother. Over Kitty's view days stay, Vivie's outlook on the business world changes forever.

Some old familiar faces return to recreate this George Bernard Shaw "socialist dogma" classic. Praed, Kitty's naive friend is played by Laurence O'Dwyer, who many may remember as the star of *Travels with My Aunt*. In addition, George Bartenieff breathes life into Reverend Samuel Gardener, and was last seen in *As You Like It*. But the real energy bursts from Vivie herself, played by Lise Bruneau. From the moment she shakes Praed's hand with every bit

where does all the money that Kitty sends to Vivie come from? Who is Vivie's father? And most importantly, when Vivie does discover a lot of harsh truths, how will it affect how far she's come, her career goals, and she and her mother's future together?

Though *Mrs. Warren's Profession* may just seem like a typical mother-daughter struggle, nothing could be further from the truth. There are no absolutes here, just some different opinions on the purpose of women, and the choices they make based on their societal limitations.

Center Stage's *Mrs. Warren's Profession* will be in its run at the theater until May 2. To purchase tickets, call the box office at (410) 332-0033.



Vivie (Lise Bruneau) and Frank (Sean Pratt) share an intimate moment in the new Center Stage show *Mrs. Warren's Profession*.

photo courtesy of Center Stage

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## Sports

## Weekly Recreational Sports Update

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Take an exciting interactive walkthrough of the new Fitness and Aquatic Center soon to be under construction at North Campus! (Formerly the Boumi Temple) This computer visualization offers exciting interior and exterior perspectives of this state of the art, 115,000 square foot recreational facility. So here is your chance to the new pool, gym, or rock-climbing wall—before these are even actually built!

Rick Satterlee, Director of Recreational Sports, is Loyola's project manager for this new facility. So once you've been through the building on your interactive walkthrough, please direct all comments and questions to Rick or any of our staff members!

Do you need a copy of your Intramural Sports Schedule? Are you interested in attending some of our Club Sports Team's games? Do you want to explore with our Outdoor Adventure Group? Are you looking for something different do on the weekends? Can't decide which Lifetime Sports Class to take? Get the latest recreational sports information online now!

\*\*\*\*\*

## Special Event! Poker Walk Challenge

Tomorrow! Wednesday, April 14, 12:00-1:00 PM

The Poker walk is a 1.5 mile leisurely walk around the streets of Loyola College. Start and finish in the Maryland Hall Quad. Five stations will be set up along the way where each participant receives a playing card. The top two poker hands and the worst poker hand at the end of the walk will be eligible for prizes. Other prizes will be given as well. Bring your roommates & co-workers!

1. Plan on about 30-35 minutes to complete the course.
2. Rain cancels. Raindate is set for Thursday April 15.
3. Registration is free!

All Loyola College Faculty, Staff, and Students are eligible to participate. Please contact Anita Podles x5410 or simply show up in the Quad tomorrow to participate!

\*\*\*\*\*

## Intramural Sports Program

## Co-ed Indoor Soccer - Spring 1999 Final Standings:

- 1) Degeneration X (6-1-1) gets top seed by defeating Dumpsters 5-1
- 2) The Dumpsters (6-1)
- 3) Buono/Demasi (6-2)
- 4) The Arrupians (4-4) First tiebreaker: head-to-head: went 2-0 vs. Forfeit Now & Alligator Patrol
- 5) Forfeit Now (4-4) First tiebreaker: head-to-head: went 1-1, defeated Alligator Patrol
- 6) Alligator Patrol (4-4) First tiebreaker: head-to-head: went 0-2 vs. Arrupians & Forfeit Now
- 7) Baiaida's Team (3-3)
- 8) Bob's Stores (3-4-1)
- 9) Free Balls (2-3-1)
- 10) Jose & Gorditos (2-4)

\*\*\* SEE PAGE 16 FOR PLAYOFF TREE \*\*\*

## Men's Indoor - Spring 1999 Final Standings:

- 1) Team Turmoil (7-0) M11 Champion
- 2) Johnson (5-1) M12 Champion will participate in playoffs with no more than 3 club players
- 3) Pimpin' Ain't Easy (5-1-1)
- 4) Dark Stars (4-2)
- 5) Junk Yard Dogs (3-2-2)
- 6) Alligator Patrol (3-3-1)
- 7) Konten Bonkers (3-3)
- 8) Giusti's Team (3-4) First tiebreaker: head-to-head: defeated Flip Mode Squad 8-3
- 9) Flip Mode Squad (3-4) First tiebreaker: head-to-head: lost to Giusti's Team 8-3
- 10) IM All Stars (2-5)

\*\*\* SEE PAGE 16 FOR PLAYOFF TREE \*\*\*

## Men's Basketball - Spring 1999 Single-Elimination Tournament

\*\*\* SEE TOURNAMENT TREE TO THE RIGHT \*\*\*

## Men's Basketball:

American Express/Pepsi 5v5 Basketball Tournament at Boston University -- March 19-21: While the Fleet Center was busy hosting the first round of the NCAA tournament over the March 19th weekend, Boston University hosted the Pepsi 5-on-5 Basketball presented by American Express. The tournament was a success, boasting 19 total teams including 16 men's and three women's teams. The teams came from as far South as Loyola College, Maryland to as far West as Ithaca, New York. Each team came with one goal in mind: winning a trip to sun themselves on the beaches of Los Angeles, CA and the chance to compete in a national tournament. The weekend showcased some of the best non-varsity athletes each school has to offer. Friday and Saturday consisted of pool play while Sunday was reserved for play-off competition. In pool play, Loyola's team KOOL & THE GANG made an impressive showing. After losing its first game of the tournament to BU's campus champion The Rainmen 55-46, Loyola rebounded with two solid victories over Eastern Nazarene College 41-33 and another BU team Triple Singles 47-37. Winning two of its first three games qualified KOOL & THE GANG for Sunday's single-elimination play-off competition. After pool-play, the team Showtime from the University of Rhode Island became the early favorite. With high flying dunks, a defensive press that gave their opponents fits, and alley-oops, the team had the place begging for more. Other strong teams included UConn, UMass, Wagner College, and Cornell. In first-round playoff

action, seventh seeded KOOL & THE GANG played second seeded Cornell University. The Cornell team, 2clix.com, started three 6'9" men that dominated the paint and rebounds. Despite spirited play at times Cornell eliminated Loyola in quarter-final action. Cornell advanced all the way to the Men's Championship Game, which featured URI's Showtime. The final was a fierce battle right up to the final buzzer. Cornell's 2clix.com was down early, but adjusted well to Showtime's excellent press and clawed their way back into the game. 2clix.com had their chance, but missed a three as the buzzer sounded and Showtime held on to beat 2clix.com 60-57. URI advanced to the national tournament in Los Angeles. The women's bracket featured two favorites, the UConn Shooters and the URI Senior Citizens, and the sleeper of the tournament, the Apple-Butter from Boston University. While Apple-Butter seemed a little over-whelmed the Shooters and Senior Citizens matched each other shot for shot. In the final, the Shooters and Senior Citizens played a close-knit game with neither team never opening up more than a seven-point lead. In the final two minutes of the game the UConn Shooters pulled away from the URI Senior Citizens and took the championship 44-33.

Congratulations to our students who participated in this tournament: Pat Parnin, TJ Lynch, Ryan Potter, Navid Farzad, Matt Mullin, Brian Saville, Pat Connell, Pat Davis, and Jay Adams.

\*\*\*\*\*

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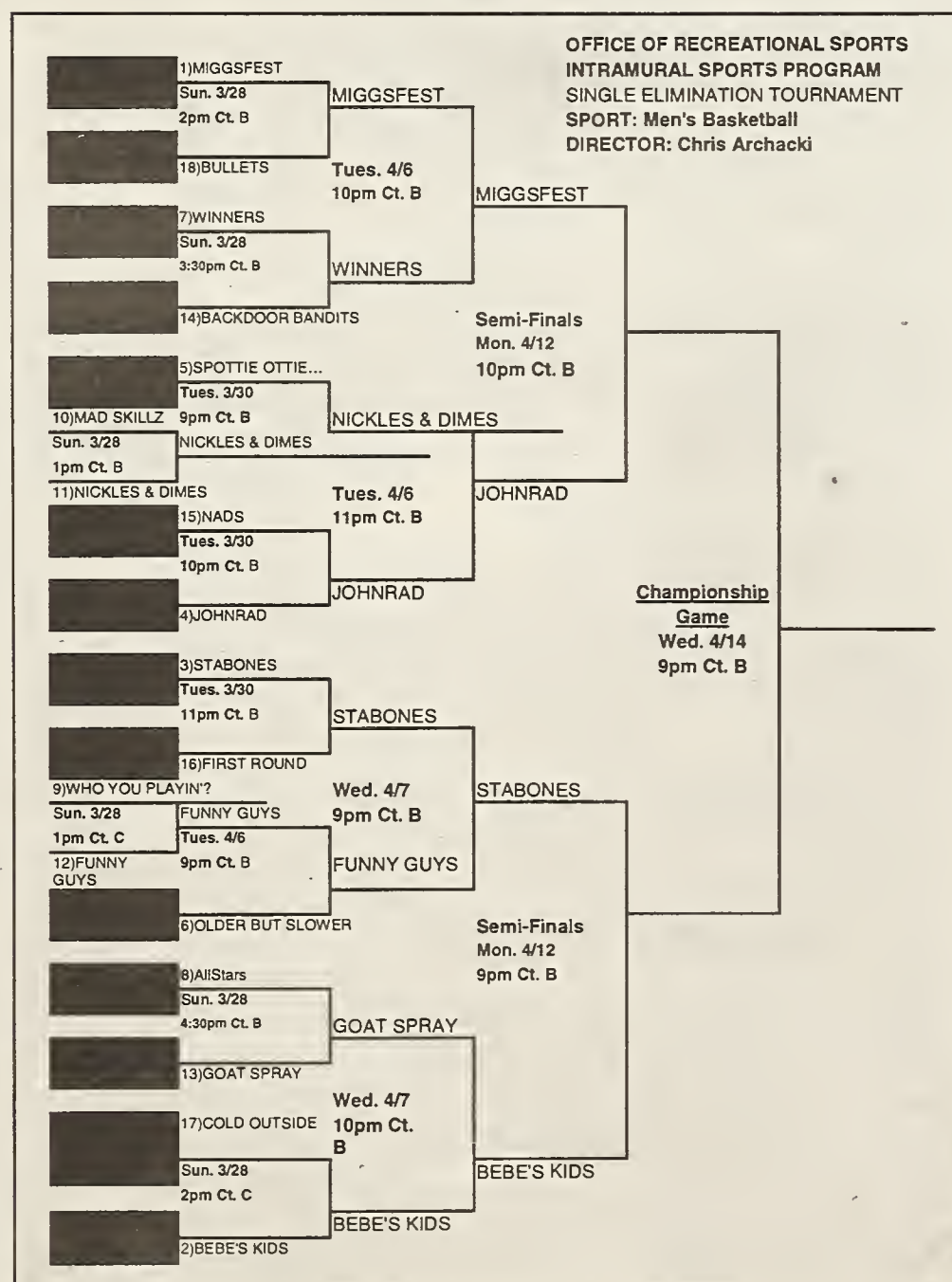
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The Outdoor Adventure Experience (OAE) is seeking outgoing, dedicated new student staff for next year. Individuals must have an appreciation for the outdoors and a willingness to learn new skills such as rock climbing, caving, canoeing, backpacking, kayaking, etc. Applications now available in Guilford 204.

## NEXT WEEK...

Read about the OAE leaders' trip to Arkansas!!!





# Sports

## Golf looks to improve at Navy Invitational

by **Bill Farley**  
Staff Writer

The Loyola College golf team participated in the William and Mary Invitational on March 28-29, at Kiski Golf Course in Williamsburg, VA. The field included many of the teams that are in their region, such as Navy, St. Joseph's, Villanova and Penn State.

The results of the tournament were not as encouraging as the team would have liked. They finished in 14th place out of a 22-team field.

Some of the highlights during the two-day event were low rounds posted by juniors Michael Vandenberg and Jeffrey Grimes. They shot 73 and 76 respectively. Freshman Ryan

Swift, of Scranton, Pa., competed in his first collegiate event and helped the team on both days by firing scores of 81.

All things considered, the team hopes to come back strong in their next tournament, The Navy Invitational. "We had an up and down tournament in Williamsburg," said senior captain George Blyth. "Since we are more familiar with the course down in Navy. We should be more prepared for the challenge."

Coach Mark Broderick's words echoed those of Blyth. "I look for extreme improvements out of my guys," he said. "We've had good weather, and they have been able to get some quality practice in. So I expect better results."

## Club baseball playing well with 8-3 record, faces Maryland next

**continued from backpage**  
On April 9, the Greyhounds faced Johns Hopkins University. This game was a tough loss for the Hounds. As freshman Joe Harkins said, "It was looking good, but towards the middle of the game our pitching and fielding fell apart and created a deficit that was too much to overcome." The Greyhounds had a 2-1 lead in the second inning when sophomore Timmy Daub had a base hit down the third baseline driving in Schlosser. However, things took a turn for the worse in the bottom of the third inning. The Blue Jays broke the game wide open when a walk and a series of base hits helped them to take a five run lead. This set the mood for the remainder of the game. The

Hounds tried to start a rally late in the game, but they were unable to turn it around.

This season, the Greyhounds have shown that they are truly a team that has worked hard to improve not only their skills, but also their team spirit. If they continue to play as well as they have been thus far, this season will definitely be a successful one.

The team still has a number of games left to be played. They would like to encourage the Loyola College community to come to Joe Cannon Stadium, their home field, to support them as they finish out this winning season.

### Directions to Joe Cannon Stadium:

- \* Take I-83 South.
- \* Make a right on Lombard Street.
- \* Make a left on Greene Street. This will lead into I-295 South.
- \* Once on I-295... Get off at the second exit -- Rt. 100 East.
- \* Once on Rt. 100... Get off at the first exit on the right -- Dorsey Road.
- \* Make the first left on Dorsey Road.
- There should be a sign there - "Cannon Stadium."
- \* Make the next left before the church.
- The field should be in view at this point.

## 1999 Spring Baseball Schedule

- Tuesday April 13 4:00 p.m.  
Doubleheader vs. University of Maryland at Joe Cannon
- Thursday April 15 4:00 p.m.  
Doubleheader vs. Harford Community College at Harford
- Sunday April 18 4:00 p.m.  
Doubleheader vs. Goucher College at Joe Cannon
- Wednesday April 21 5:00 p.m.  
Doubleheader vs. American University at Joe Cannon
- Saturday April 24 12:00 p.m.  
Doubleheader vs. Goucher College at Harford CC
- Sunday April 25 1:00 p.m.  
Doubleheader vs. Johns Hopkins at Johns Hopkins
- Tuesday April 27 4:00 p.m.  
vs. U.S. Naval Academy at Navy
- Thursday April 29 6:00 p.m.  
vs. American University at Prince George's Stadium

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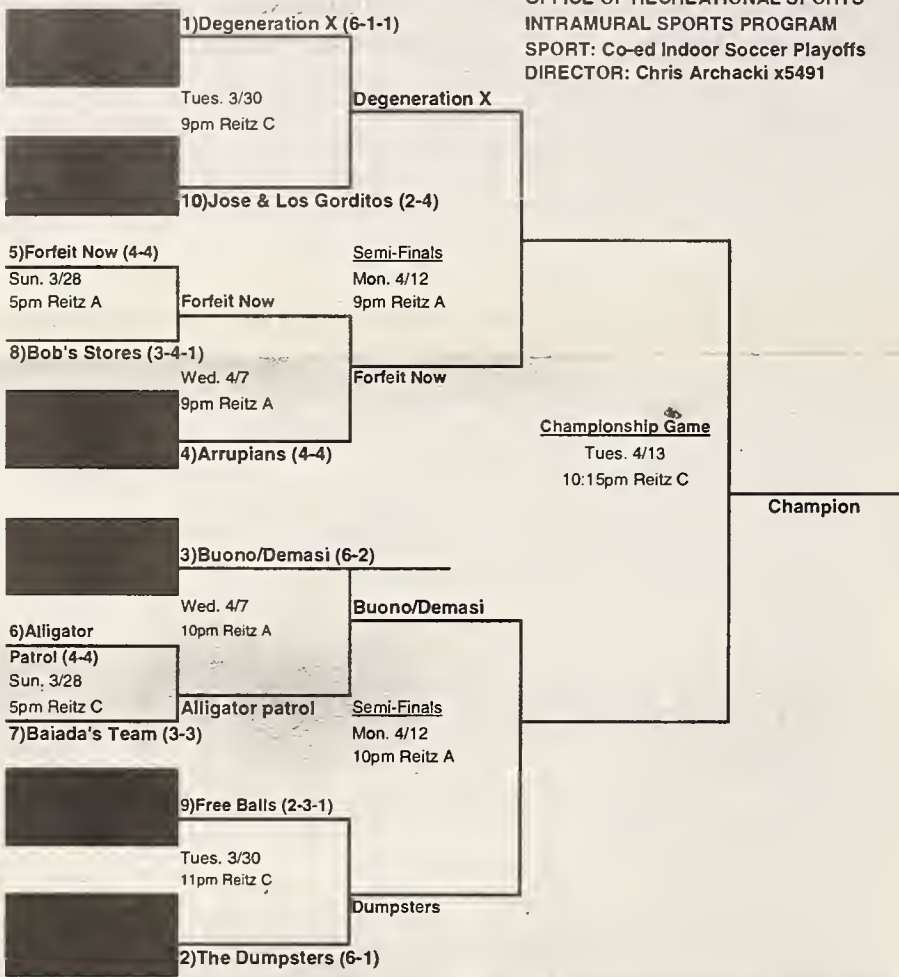
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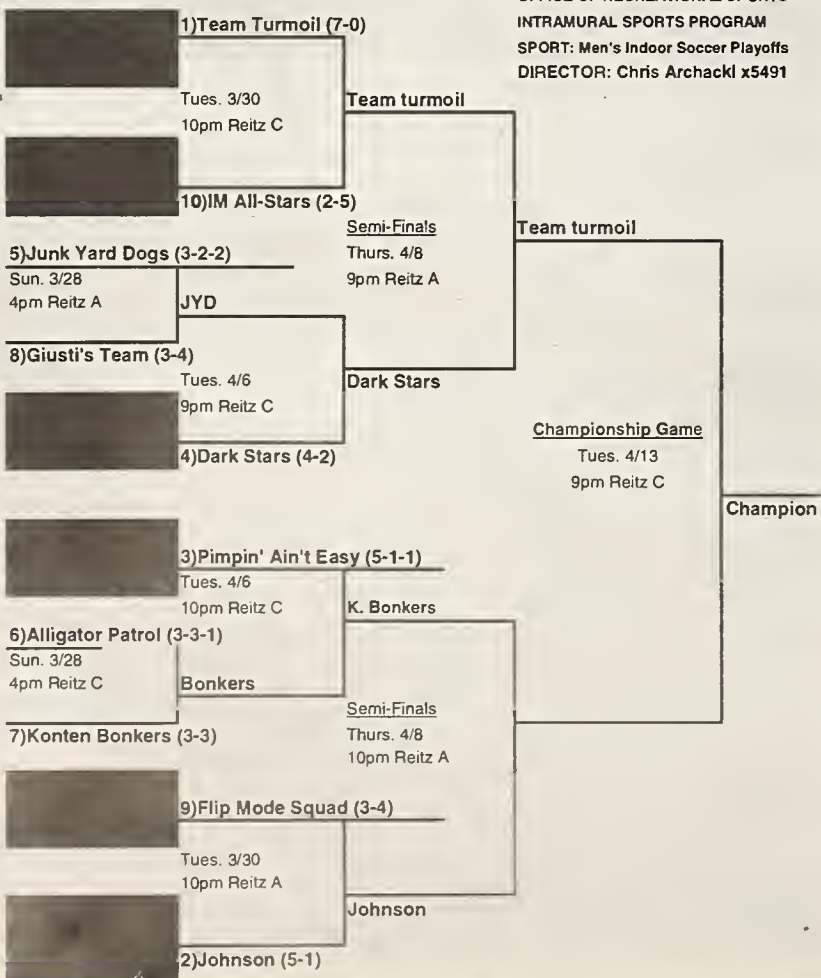
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## Sports

# Lady Greyhounds finding success within their conference *Loyola faces Towson, then gets ready for crucial CAA Tournament*

**continued from back page**  
Hounds stacked on eight more goals. It was an all-around effort for Loyola as ten different players scored. Scoring a pair of goals were Santacroce, Battersby, O'Shea and freshman attacker Katie Robinson. Freshman Suzanne Eyler, sophomore Nora Bambrick, Warnock, Sweet, Morlang and Morley also tallied for the Greyhounds. Loyola's defense held the Monarchs without a goal for a span of 35 minutes covering both halves. All 23 players on the roster saw action as the Hounds have not lost to Old Dominion since the 1995 season.

Back on April 1, the Greyhounds traveled to Washington, DC to take on American University. Loyola defeated the Eagles 13-7 to maintain their perfect record in the 10 all-time meetings between the two schools. The Hounds jumped out to a fast 3-0 lead by the 12 minute mark only to see the Eagles tie the score midway through the half. Loyola closed out the half with a 5-3 lead after two goals from junior Kory Miller.

American gave a gutsy effort, but Loyola eventually seized control of the game thanks in part to a long scoreless stretch of 18 min-

utes from their defense. The Greyhounds eventually pulled away late tallying five goals in the final nine minutes. Loyola was led by Santacroce, who had a hat trick, Battersby and O'Shea, who each

lead at halftime. Kory Miller opened the scoring at 26:35, converting a free position shot. Just under a minute later, Santacroce scored off a pass from Battersby, and Morlang then converted a pass

Dabrowski who recorded 14 saves. With the win, Loyola extended its winning streak against the Tribe to six games.

The Greyhounds have been strong both offensively and defen-

sive, and getting where they need to be. "We are pretty confident, but we don't want to be cocky," explained Aikens. "We're winning but still making some mistakes, so we can't afford to be overconfident."

Loyola's five-game CAA winning streak could not have come at a better time. "The CAA games are always big games for us," said Naab. "It was important to win these for a good seed in the CAA tournament." Aikens commented on the timing of this winning streak as well. "It was good timing going into the Penn State game," she said. "It is also very important in giving us a chance for the number two seed in the CAA tournament."

The Penn State game is the Saturday afternoon showdown versus the sixth-ranked Nittany Lions at Curley Field. Loyola came up short against fourth-ranked University of North Carolina on opening day, 13-6, so this match-up should prove to be another key test for the Greyhounds. "This could be the turning point of our season," stated Aikens. "Penn State is above us, so this will show what we are made of. It should be very competitive, and I'm excited to take the challenge."

**"It was important to win these for a good seed in the CAA tournament."**

**Coach Aikens commented on the timing of this winning streak as well.**

**"It was good timing going into the Penn State game," she said. "It is also very important in giving us a chance for the number two seed in the CAA tournament."**

added a pair. DiTommaso, Sweet, Morlang and Robinson added goals as well.

Two days prior, Loyola won another CAA road game. The Hounds went into Richmond and dominated the Spiders, 19-9. Nine different players tallied for Loyola including sophomore Dana Cappello and freshman Marianne Gioffre.

Loyola's hot streak started way back on March 27 as the Greyhounds edged the 13th-ranked Tribe from the College of William and Mary, 10-7. This victory marked the Hounds first CAA win, and the team has not looked back since. The contest was close throughout, as Loyola held a 5-2

from Warnock to make the score 3-0. After the Tribe answered with a pair of goals, Loyola called timeout, and then added two more goals from Santacroce and O'Shea.

Stacey Morlang capped off a strong afternoon by adding three more goals in the second half to extend the Greyhound lead to 9-4. Santacroce and Miller added insurance goals in the second half also to help preserve the lead. The Tribe attempted a rally behind senior attacker Dani Vissers' four goals but fell short in the end.

Loyola out-shot William and Mary by a 32-23 margin, including 18-9 in the opening half of play. The Greyhounds once again received strong play from

sively of late. When asked about the team's current winning streak, Coach Aikens replied, "We are taking it day by day. There are still lots of things to work on still, and we are targeting parts of our game."

The recent winning streak has also instilled a sense of confidence. "We started out with less confidence then what we have now," said junior defender Therese Naab. "We are becoming more confident and the younger players are getting more experience." Junior Stephanie Sweet added, "Every single day we've grown stronger, and everyone is giving 110 percent out there."

The Greyhounds are concentrating on maintaining a high level of

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# Sports

## Baseball season, playoffs make this a great time of year for sports fans

by **Jeff Zrebiec**  
Sports Editor

This time of year is always an exciting one for sports fans. Even though a national champion has already been crowned in college basketball, sports fans still have a variety of things they can sink their teeth into. First, basketball and hockey seasons are winding down and the playoffs, which are always action-packed, are quickly approaching. Then, fans have the baseball season, which if it is anything like last year's, should be very memorable.

The basketball season, after the delay due to the strike, has drawn mixed feelings from its fans. Some say it has been bad and boring basketball. Others feel that it has been an exciting NBA season because of the urgency that each game took on. I think there has been a little of both, with some definite disappointments, but also some excitement. The rookie class has generated some definite excitement, with the high-flying and fancy dribbling exploits of Vince Carter and Jason Williams. I could personally watch Carter, who has conjured up memories of a young Michael Jordan, dunk all night. He has

brought excitement and a playoff fervor to Toronto. Portland has been magnificent this year, finally playing as a team and avoiding off-the-court squabbles. Another surprise has been the play of Allen Iverson and the 76'ers, who are vying for a playoff spot, though they have struggled of late. As far as disappointments are concerned, there is no need to look any farther than New York City. The Knicks, loaded with talent, have yet to come together and are in danger of missing the playoffs. I'd probably have to go with the Jazz to win it all because of their experience. The Lakers may fall victim to too many distractions and too much talent, while the Trail Blazers may need another year under their belt. Out of the east, the Pacers may be too strong and deep.

Hockey really seems to be on the downfall of late. However, the playoffs always make for a lot of drama, a lot of action, and a lot of hard fought games. There is no way you can bet against the Red Wings, who used the trade deadline to bolster their line-up with experience and talent. The Avalanche have similar talent, but may not have enough to overcome the vaunted Red Wing attack. The East is led by the Devils and the Senators. The Senators are the surprise of the year, having finally secured a good mix of veterans and young superstars. They have

had the Devils' number in the playoffs in recent years, but I would never count New Jersey out. Unfortunately for the Flyers, a late season slide and several key injuries might mean they'll have to wait till next year to raise Lord Stanley's cup.

Because of last season's remarkable events, fans, more than ever, are looking forward to the baseball season. Can Mark McGwire and Sammy Sosa do it again? Will the Yankees run away with the title again? Or can the Indians and all their talent overtake the Bombers? I'm sure there will once again be some excitement surrounding McGwire, who may make a run at the home run record books again. I'm just hoping it doesn't overshadow the great play of others like it tended to do last season. The Yankees are as good as ever, and now they have that dominate pitcher in Roger Clemens that they thought they lacked. However, there has been some turmoil and some injuries to starting pitching. The Indians offensively are as good if not better than the Yankees in most spots of the order. Their pitching might make the difference. The Orioles are also very talented, but may not have enough.

So, sit back and enjoy because this is when sports are at their peak.

## Loyola Sports Calendar

Tuesday (April 13)

Women's lacrosse at Towson  
7 p.m.

Thursday

Women's lacrosse at CAA Tournament  
at University of Richmond

Friday

Women's lacrosse at CAA Tournament

Saturday (April 17)

Men's lacrosse at UMass  
1 p.m.

Women's lacrosse at CAA Tournament

## Crew team set for inaugural state championship regatta

by **Jeff Zrebiec**  
Staff Writer

The Loyola crew team on Saturday, April 4 is set to take part in the inaugural Maryland State Rowing Championships at Washington College.

The event will pit Loyola against St. John's, Johns Hopkins, UMBC, Washington College and St.

Mary's. "It's a real big state championship," said Coach Mike Green. "The team has worked really hard and is really excited about it."

Loyola has boats entered in 12 out of the 14 races. Overall, 44 rowers from Loyola will take part in the event. "All of the boats have a really good chance," said Coach Green. "We're looking for our program to do well."

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## Sports

# Men's lacrosse defeat Orangemen for second straight year Team next heads to UMASS for first road game in over a month

Continued from back page

goals with Vizcarrondo at 14.

Darcangelo did finish a hat trick with half a minute to play, but it was too little to late for the Orangemen. Brown, who has a knack for playing well in big games, was the story in the second half. He made several huge saves, especially when the game's outcome was in doubt. He finished with a season-high 17 saves, while his counterpart Mulligan also had a good game with 15 saves. "Both goalies were outstanding," said Coach Cottle. "Brown not only made saves, but he started transition by throwing over the top."

Also not to be overlooked is the play of the whole Loyola defense. They held Syracuse scoreless in a decisive 13-minute span in the fourth period. This continues a trend that has seen the Loyola defense let up only six fourth-quarter goals in seven games this season. Overall, Loyola has outscored their opponents 45-21 in the second half. "If you look at the fourth, it's been our best with goal differential," said Coach Cottle. "Defensively, our players communicated well and cleared the ball."

Leading the way for the Loyola offense was O'Shea, who for the second straight season, killed the Orangemen. Last season, O'Shea had four goals and an assist in the Carrier Dome. This year, he scored two goals and had three assists. This gives him 103 career goals, 61 career assists and 164 career points. He is now five goals away from entering the top five all-time in goals, and one point away from entering the top five all-time in assists. "Timmy's been our most consistent attackmen for the last two years,"

said Coach Cottle. "You see kids mature and we are reaping the benefits of him playing as a freshman."

Frye also had a huge game for Loyola with three goals and an assist. "They shorted Frye with a short pole because Vizcarrondo is having such a great season," Coach Cottle said. "Mark really took it personally and came out with a lot of fire."

Schindler, who also is very close

usually rough and competitive, and the Saturday, April 3 contest at Curley was no different.

Steve Price put the Tigers on the board first when he scored 2:12 into the game. His unassisted tally was answered four minutes later by Vizcarrondo. Towson quickly ended the deadlock when they scored two quick goals to give themselves a 3-1 first quarter lead. The quarter ended with the Tigers enjoying a

deficit 11-7, Towson's Mike Haertl put Towson back in front by five. Loyola started to engineer a comeback with three straight goals to cut the lead to 12-10, but D'Alonso finished the period with a goal and for the second straight time, the quarter would end with Loyola down by three.

Loyola's offense erupted in the fourth period, scoring three straight goals to draw the game even at 13. "Everyone came out

the hands of Syracuse. It was Loyola's third straight win over Towson, who still holds a 22-18 advantage in the series.

A big reason for the victory was face-offs. Senior Joe Maier helped Loyola win 20-32 face-offs. Many of those, including six of seven in the fourth period, were at critical junctures in the game. Loyola also dominated in shots, peppering Towson's goalie Kevin Horrigan with 51 shots on goal. For Loyola, Brown faced 38 shots.

Aside from Vizcarrondo's team-leading four goals, Frye had three goals and two assists and O'Shea scored twice and added four assists. The Goettelmann brothers, Tim and Gunnar, accounted for four goals with Tim notching three and Gunnar one. Towson was led by Sturm with three goals and Price with two and an assist. D'Alonso and Haertl scored two goals each. Loyola held Towson's high-scoring Spencer Ford without a goal, though he did have three assists.

For the first time in over a month, Loyola will take to the road with an April 17 contest against the 3-4 UMASS Minutemen. Then, it's back home for two straight games, April 24 vs. ninth-ranked Butler and April 28 against the currently undefeated and sixth-ranked Delaware Blue Hens.

**"Looking at our schedule, the two teams we had to compete and do well against if we wanted to get a good seed were Hopkins and Syracuse," said Coach Dave Cottle.**

to entering the Loyola record books in points, finished with a goal and an assist. Cutia and Darcangelo led Syracuse with three goals each, all of Cutia's came in the third period. Coffman had two goals, but the Loyola defense stymied Syracuse's Ryan Powell who finished with just one assist. This was the first time in two seasons that he was held without a goal.

Also helping the Greyhound cause was a vocal standing room only crowd at Curley. O'Shea said "It's [Curley Field] an easier place to win than the dome, but games are still won by who plays harder."

The win put the Greyhounds one step closer to a number one ranking in the NCAA Tournament, which starts in mid-May. "We knew if we win this we'll probably be number one going into the tournament," said O'Shea.

Before their much-anticipated showdown with Syracuse, Loyola first had to take on Charles Street rival and 11th-ranked Towson. The games between the two are

slim 4-3 lead.

The Greyhound offense picked it up in the beginning of the second period. They scored three of the next four goals for a 6-5 Loyola advantage. However, Towson went on a run of its own when they rattled off four unanswered goals on Jim Brown to take a 9-6 half-time lead over the stunned Greyhounds. O'Shea said, "They came to play and they played very hard."

Doing much of the damage for the Tigers was Kevin Sturm who scored two goals in the period. Jesse D'Alonso, Todd Paradise and Danny Ross also were among the Tigers who figured prominently in the scoring. The nine goals that Towson scored in the first half represented more goals than Loyola has given up in any game this season.

The beginning of the second half offered little relief for the Hounds defense. Sturm and Price each scored again and Loyola faced an 11-6 deficit with about 10 minutes left in the period. After Bobby Horsey scored his fourth goal of the season to make the

and decided that we just weren't going to lose," O'Shea said of the run.

At the 2:43 mark of the period, Loyola got its first lead since early in the second period on a Frye goal. Haertl tied the game back up with his second goal of the half with 6:45 to play. However, that was the last goal Towson would get as Loyola's defense took over and their offense scored the next two goals for the come-from-behind 16-14 win. Scoring the game-winner was Vizcarrondo who finished with four goals. Schindler later scored to account for the two-goal win.

The loss dropped Towson to 3-2 with their other loss coming at

## Loyola College Athletic Department Student Ticket Policy

All full-time undergraduate students are entitled to receive one free general admission ticket to all Loyola Home Athletic Events. Tickets are required for Men's and Women's Basketball and Men's and Women's Lacrosse. This does not include MAAC, CAA or NCAA post-season events held at Loyola. Students present their valid Loyola College ID card at the gate to gain admittance to the game. As in the past, **student chair-back seating for all home men's basketball games are located in sections 6 and 7. Please refrain from sitting in other reserved seating sections.** To purchase additional tickets or if you have any questions please call the athletic business office at x2547.

## Faculty, Staff and Administrators Ticket Policy

All faculty, staff and administrators are entitled to receive two free general admission tickets and up to four more at half price toll Loyola Home Athletic Events. Tickets are required for Men's and Women's Basketball and Men's and Women's Lacrosse. This does not include MAAC, CAA or NCAA post-season events held at Loyola. Tickets can be picked up on the day of the event at the ticket booth. To purchase additional tickets or if you have any questions please call the athletic business office at x2547.

## STX / USILA Rankings

1. Loyola
2. Duke
3. Johns Hopkins
4. Syracuse
5. Virginia
6. Delaware
7. Maryland
8. Georgetown
9. Navy
10. Princeton



Sophomore Bruce Barkocy was among the many fans who packed Curley to get a glimpse at the number-one ranked Greyhounds as they defeated fourth-ranked Syracuse. Barkocy, a fixture at lacrosse games, crushed oranges after every Loyola goal and led the student section in waves and chants.

Photo by Anthea Joseph



# THE GREYHOUND SPORTS

APRIL 13, 1999

LOYOLA COLLEGE IN MARYLAND

## Greyhounds solidify top rank with 10-8 win over Syracuse *Brown, O'Shea, Frye star as Loyola remains undefeated at 7-0*

by Jeff Zrebiec  
Sports Editor

For years, Syracuse has dominated Loyola, winning 10 out of 11 games. Last year, the Greyhounds put a temporary end to that dominance when they staged a comeback to beat the Orangemen 18-15 in the Carrier Dome. This year, Loyola solidified their strong hold on the number one ranking with a 10-8 win over the fourth-ranked Orangemen.

"Looking at our schedule, the two teams we had to compete and do well against if we wanted to get a good seed were Hopkins and Syracuse," said Coach Dave Cottle. "To beat them both two straight seasons, it says a lot about our players."

The game was every bit as good as advertised. A decisive Loyola fourth quarter and the strong play of senior goalie Jim Brown were the difference in Loyola's victory. The win was the Greyhounds 18th consecutive regular season win. They now are 7-0, which ranks among the best starts in school history. They also are en-

joying their fourth week as the nation's number-one ranked team, which is the longest stint at number one in school history.

Loyola started the scoring at the 13:43 mark when freshman Kyle Campbell scored his second goal of the season off a Tim O'Shea assist. Syracuse freshman Josh Coffman tied the game with an unassisted goal just over a minute later. However, the rest of the period belonged to the Greyhounds, who went on a three goal run to take a 4-1 lead at the end of the first quarter. Senior Tim O'Shea, a Syracuse native, started the run when he beat Orangemen goalie Rob Mulligan. Senior All-American Mark Frye registered the assist. Sixteen seconds later senior Todd Vizcarrondo finished junior Peter Haas's pass off a fast break. It was the 14th goal of the season for Vizcarrondo, who was instrumental in last year's victory over Syracuse. Frye finished the run with his

ninth goal of the season.

The second quarter was dominated by defense. Tight checking and several turnovers led to only 12 shots on goal in the quarter for both teams and only two goals.



Senior Tim O'Shea put home two goals and added three assists as Loyola defeated nemesis Syracuse 10-8 on Saturday. photo by Anthea Joseph

Syracuse's junior Devin Darcangelo set the stage for a good day scoring off an assist from Orangemen leading scorer senior Matt Cutia. Frye got the lone Greyhound goal of the period at the three and a half minute mark. Loyola took a 5-2 lead heading into intermission.

The big crowd on hand at Curley Field saw a lot more scoring in the third period. Darcangelo started the scoring at the 13:30 mark for his second goal of the game. However, Loyola, for the second time in the game, engineered a three goal run to take a commanding 8-3 lead. The catalyst, once again, was O'Shea, who got things started with a great one-on-one move to beat a defender and Mulligan to the near side. O'Shea then assisted on Frye's third goal of the game at the 10 minute mark. The 5-10 senior was not done as he assisted on junior Tim Goettelmann's 12th goal of the season.

Syracuse hung tough and staged a three-goal run of their own in the later stages of the third period to cut Loyola's lead to 8-6. All three of those goals were scored by Cutia, who now has 23 goals on the season. The Greyhounds also got a big scare in the period when Frye had to be helped off the field with a leg injury. He did, however, return in the fourth period.

The Orangemen defense and Mulligan continued to hold the high-powered Greyhound offense in check through the opening stages of the fourth period. Syracuse's comeback attempt continued on Coffman's second goal of the game a minute and a half into the period. From there, it was a lot of Brown and the Loyola defense, and timely goal scoring that resulted in the victory.

Goettelmann got the game-winner when he finished senior Gewas Schindler's pass on a fast break. Schindler, another Syracuse native, then scored his fourth goal of the game, and his 104th goal of his career to clinch the victory. He now shares the team lead in

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## Red-hot Loyola beat Penn State 9-8, keep six-game winning streak alive

by Steven Vitolano  
Staff Writer

With the Colonial Athletic Association tournament one week away, the Lady Greyhounds are in the midst of their longest winning streak of the season. Loyola has defeated five consecutive CAA op-

ponents, including three top 20 schools, dating back to March 27.

The team defeated George Mason University this past Wednesday at Curley Field. Loyola held off the 20th-ranked Patriots by the score of 8-5 to improve their record to 6-2 overall (5-1 CAA). Loyola opened the scoring as junior midfielder Stephanie Sweet scored her third goal of the season off an assist from senior attacker Maria DiTommaso. After George Mason tied the score at one, Loyola answered with a pair of goals. Sophomore midfielder Megan Santacroce converted a pass from sophomore Danielle Battersby, and senior Kathleen O'Shea added an unassisted goal. The Greyhounds took a 5-2 lead into halftime thanks to a pair of late goals from Chelsea Morley (2) and Stacy Morlang (13) in the closing minute.

The second half saw the Patriots come out quickly, this time as they scored three goals

by the 13:06 mark. During this stretch though, Battersby again set up Santacroce, for her 13th goal of the season. The assist was Battersby's 10th, a team-high. George Mason would cut the lead to 6-5, but would not draw any closer. After the Greyhounds called time out, they scored a pair of goals and ran out the clock. Freshman midfielder Krissy Warnock added her fourth goal and Battersby registered her 14 as Loyola upped their mark to 6-2 overall (5-1 CAA).

The margin of victory could have been much larger if not for the outstanding play of George Mason goalkeeper Bettina Guevara. The senior registered a career-high 20 saves, tying a school record. The Hounds out-shot the Patriots 35-23 and held a 22-14 edge in groundballs. Freshman goalkeeper Tricia Dabrowski recorded eight saves, while the Loyola defense held George Mason to a season-low five goals.

Last Saturday, Loyola defeated the 11th-ranked Old Dominion Monarchs convincingly, 14-3 at Curley Field. The Greyhounds were dominant from the opening face-off, as they opened up a 6-1 lead by halftime. The second half would be more of the same as the

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## Baseball team playing well with 8-3 record

by Annie O'Brien  
Staff Writer

The Loyola club baseball team is off to an excellent start this season. With a record of 8-3, the Greyhounds are playing some tough ball. "We're doing really well. We need to work on our physical errors, but overall we've really come together as a team," said senior captain Mike Schlosser. However, there are still quite a few games left to play this season, and the Hounds must still face some heavy competition.

The team took on Goucher College in a doubleheader on Wed., April 7. The Greyhounds ruled the day with two smashing victories. The Hounds jumped ahead with nine runs in the first inning and never looked back. In the first of the two games, Schlosser was 4-4 with three base hits and one double. He was also responsible for three RBIs. Two more big hit-

ters in the first game were junior Mike Lombardi, who went 4-5 with two doubles, and freshman Steve Macari, who was 3-5 with five RBIs. The final score ended up being 27-2, a huge victory for the Hounds.

**"We're doing really well. We need to work on our physical errors, but overall we've really come together as a team," said senior captain Mike Schlosser.**

In the second game of the doubleheader the Hounds came on strong again when senior captain Mike Kenaith hit a homerun in his first at-bat. That drove in three runs, and the Hounds took another early lead.

The Hounds not only had a strong day at the plate, but they were also on top of their game defensively. The pitching was extremely strong and on target, as they only let three runs score throughout the 14 innings of the two games. At the end of the second game, only one run had been scored by the other team, making the final 17-1. This proved to be another high scoring Hounds victory.

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Freshman Katie Robinson tries to outrun a Penn State defender in Loyola's 9-8 win.

Photo by Anthea Joseph